

Mid-Week Pictorial

NEWS OF THE WORLD IN PICTURES

WEEK ENDING
NOVEMBER 10,
1928
VOL. XXVIII, NO. 12

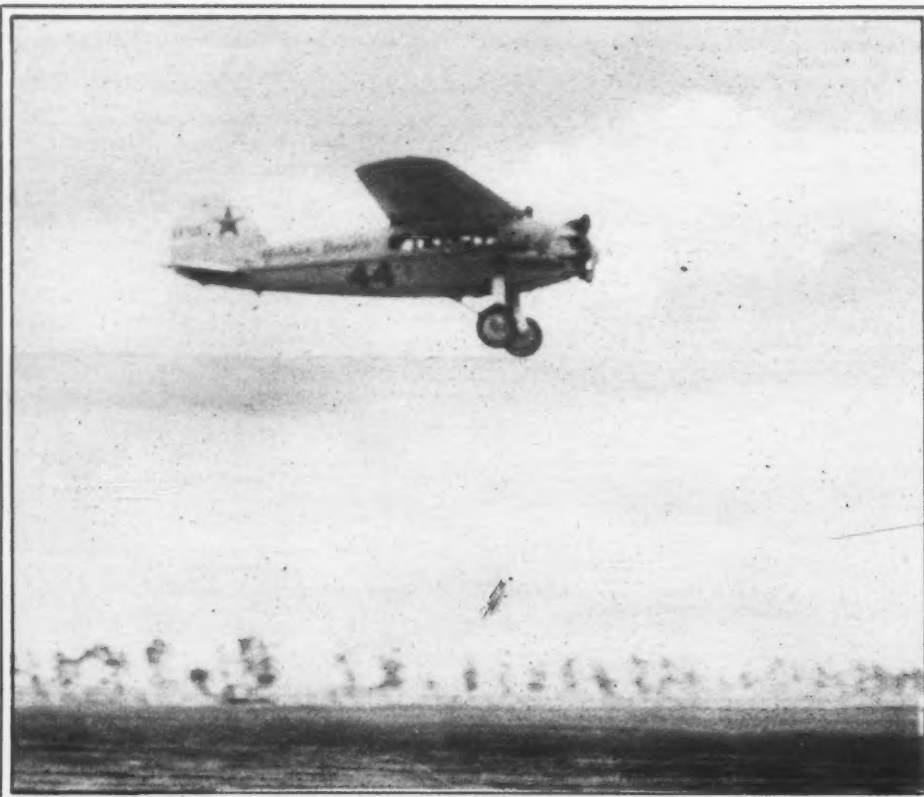
TEN
CENTS

CANADA
15 CENTS



"The King of the Northern Woods": A Bull Moose Takes His Own Picture
By Treading on a String Which Snapped a Speed Flash Lamp and Exposed the Negative. This Incident—Possibly the First Time a Moose Has Ever Photographed Himself—Took Place Near New Grafton, Nova Scotia.
(Times Wide World Photos.)

For Mid-Week Pictorial's Free Travel Service, See Page 14



THE END OF A RECORD-MAKING FLIGHT: THE LOCKHEED-VEGA MONOPLANE YANKEE DOODLE, Piloted by Captain C. B. D. Collyer and Carrying Harry Tucker, Its Owner, as a Passenger, About to Alight at Mines Field, Los Angeles, After a Flight From Roosevelt Field, L. I., in 24 Hours 51 Minutes, a New Non-Stop East-West Record From Coast to Coast. The Yankee Doodle Also Holds the West-East Record. (Times Wide World Photos.)



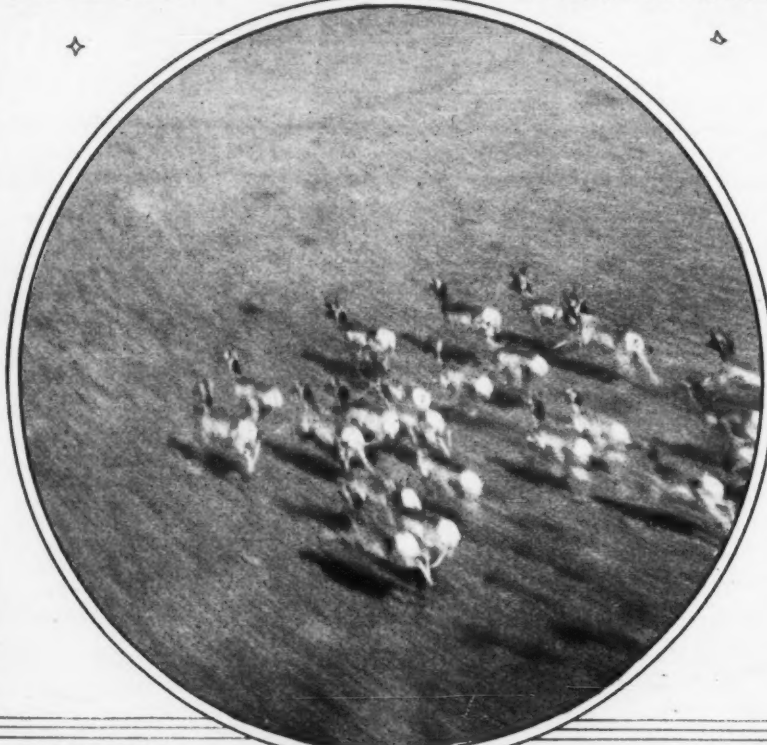
THE YANKEE DOODLE FLIERS: CAPTAIN C. B. D. COLLYER AND HARRY TUCKER, Who Hopped From the Atlantic to the Pacific Coast in the Record Time of 24 Hours 51 Minutes, With Allan Lockheed (Left), Builder of the Plane. (Times Wide World Photos.)



OLD TIMES LIVE AGAIN: MISS BETTIE DE SAUSSURE AS MARTHA WASHINGTON at a Costume Ball Given in Atlanta, Ga., by the Governor's Horse Guard. (Times Wide World Photos.)



THE START OF AN ANTELOPE HUNT BY AIR: CHARLES J. BELDEN of Pitchfork, Wyo., Who Recently Photographed a Herd of the Animals on the Ground, Where They Raced Away From His Machine at Fifty Miles an Hour. (© Charles J. Belden, Pitchfork, Wyo.)



A GOOD SHOT WITHOUT A GUN FIRED: A HERD OF ANTELOPE, the Fastest Thing on Four Legs, On the Plains of the West Photographed From an Airplane Racing Them Above Their Heads. (© Charles J. Belden, Pitchfork, Wyo.)



A FAMOUS ENGLISH NOVELIST ARRIVES IN HOLLYWOOD: WILLIAM J. LOCKE Will Write an Original Screen Story for Norma Talmadge. What He Is Holding Evidently Represents a Strained Pun Upon His Name. (Times Wide World Photos.)

How to Speak and Write Masterly English

Does your English reveal your lack of education, or does it prove that you are a person of culture and refinement? Are you handicapped in your speech and writing, or does your command of English rise to meet every occasion and every situation? English is the one tool you must use every day. This tells how you can improve it almost at once.

MANY persons say, "Did you hear from him today?" They should say, "Have you heard from him today?" Some spell calendar "calender" or "calander." Still others say "between you and I" instead of "between you and me." It is astonishing how often "who" is used for "whom," and how frequently the simplest words are mispronounced. Few know whether to spell certain words with one or two "c's" or "m's" or "r's," or with "ie" or "ei," and when to use commas in order to make their meaning absolutely clear. Most persons use only common words—colorless, flat, ordinary. Their speech and their letters are lifeless, monotonous, humdrum.

Your English Reveals You

Does your English help or hurt you? Do you write and speak correctly, or do your errors reveal and handicap you? Every time you talk, every time you write you show what you are. When you use the wrong word, when you mispronounce a word, when you punctuate incorrectly, when you use flat, ordinary words, you handicap yourself enormously. Words are the driving, compelling force in business. Ideas cannot be expressed except in words. An unusual command of English enables you to present your ideas clearly, forcefully, convincingly. Your English is a tool you use every day to help you improve your business or social position. If it is correct, it helps you. If incorrect, it hurts you more than you will ever know, for people are too polite to tell you about your mistakes.

Stop Making Mistakes

For many years Mr. Cody studied the problem of creating instinctive habits of using good English. He appealed to school superintendents, and 150 of them placed classes at his disposal for experiment. He appealed to great corporations, and they let their employees be tested, so Mr. Cody would know how accurate they really were. He was amazed to discover that the average person in school or in business is only 61% efficient in the vital points of English grammar. After countless experiments Mr. Cody finally invented a simple method by which you can acquire a better command of the English language in only 15 minutes a day. Now you



SHERWIN CODY

can stop making the mistakes in English which have been hurting you.

Sherwin Cody's Self-Correcting Method

Mr. Cody was granted a patent on his unique device, and now he places it at your disposal. You do the lesson given on any particular page, then you see just how Mr. Cody would correct that paper. You mark your errors and check them in the first blank column. Next week you try that page again, on the second unmarked sheet, correct your errors, and check them in the second column. You see at a glance what you have failed to remember, and at the bottom you compare your average with that of grammar school graduates, high school graduates, and experienced stenographers, until you have reached the 100% point in spelling, punctuation, grammar, and expression.

Learn by Habit—Not by Rules

Mr. Cody has applied scientific principles to teaching the correct use of our language. He made tens of thousands of tests of his various devices before inventing his present method. In all his tests he found that the trouble with old methods is that they do not stick in the mind. Rules are memorized, but correct habits are not formed. Finally the rules themselves are forgotten. The new Sherwin Cody method provides for the for-

mation of correct habits by constantly calling attention to the mistakes you make.

Only 15 Minutes a Day

One of the wonderful things about Mr. Cody's course is the speed with which these habit-forming practice drills can be carried out. You can write the answer to fifty questions in 15 minutes and correct your work in 5 minutes more. The drudgery and work of copying have been ended by Mr. Cody. Moreover, you do not have to go through page after page of material with which you are familiar. You concentrate always on your mistakes until it becomes "second nature" to speak and write correctly.

Write for Free Book

A booklet explaining Mr. Cody's remarkable Course in Language Power is ready. If you are ever embarrassed by mistakes in grammar, spelling, pronunciation, if you cannot instantly command the exact words with which to express your ideas, this book will prove a revelation to you.

A command of polished and effective English not only denotes education, but it wins friends and impresses favorably those with whom you come in contact. Many men and women spend years in high school and years in college largely to get this key to social and business success. Now a really efficient system of acquiring an unusual command of English is offered to you. Spare time study—15 minutes a day—in your own home will give you power of language that will be worth more than you now realize.

Write for this new free book, "How to Speak and Write Masterly English." Merely mail the coupon or a letter, or even a postal card. You never can reach your greatest possibilities until you use correct English. Write to-day for the free booklet that tells about Mr. Cody's simple invention.

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Please send me your new free book, "How to Speak and Write Masterly English."

Name.....

Address.....

.....



THE SITE OF "KING SOLOMON'S MINES": SOME OF THE ZIMBABWE RUINS, Which Are Now Believed to Mark the Place Where the Famous Israelitish Monarch Obtained Treasure From the Earth.
(Times Wide World Photos.)

AS the result of recent investigations the gold mines of King Solomon seem at last to have been located beyond question in South Africa, and many interesting details of their operation have been disclosed. After the lapse of so many centuries the extent of the mines may still be definitely traced, while many of the buildings erected in the locality are in a remarkable state of preservation. The famous mines are now identified with the great Zimbabwe ruins, which lie several hundred miles inland.

The ruins of more than five hundred buildings have been unearthed in this general region. There must have been a large population engaged in the work of mining, and enormous activity through several centuries. To protect the immense wealth in gold mined here a great citadel of stone was built, and traces of walls have been found ten feet thick and thirty feet in height. The general region covered with these relics measures about two miles in length and a mile and a quarter in width.

The ruins have been identified with the famous gold mines of King Solomon by much convincing evidence. On the walls of the temples in this group of buildings there are many carvings of vultures and hawks which are recognized as the Assyrian symbols of Astarte or Venus, the Goddess of Mines, and the archaeologists who have investigated the ruins have discovered what they believe to be evidence of their Semitic origin.

The great deposits of gold in this region lay undeveloped for centuries. It is a singular coincidence that this remote land should once more become one of the world's chief supplies of the precious yellow metal.

By a curious chance the ruins lie in the same general locality in which Rider Haggard's famous story "King Solomon's Mines" was located.



PETER PAN: THE BOY WHO NEVER GREW UP, as Conceived by the Fancy of Barrie and Embodied in Bronze by Charles Andrew Hafner, Now Stands at the Head of the Grand Staircase in the Paramount Theatre, New York.

NEW YORK IN 1660: IT WAS NIEUW AMSTERDAM THEN, and Peter Van Lane, "Sand Artist," has Made a Model of the Little Town Which Was to Become the Greatest City in the World.

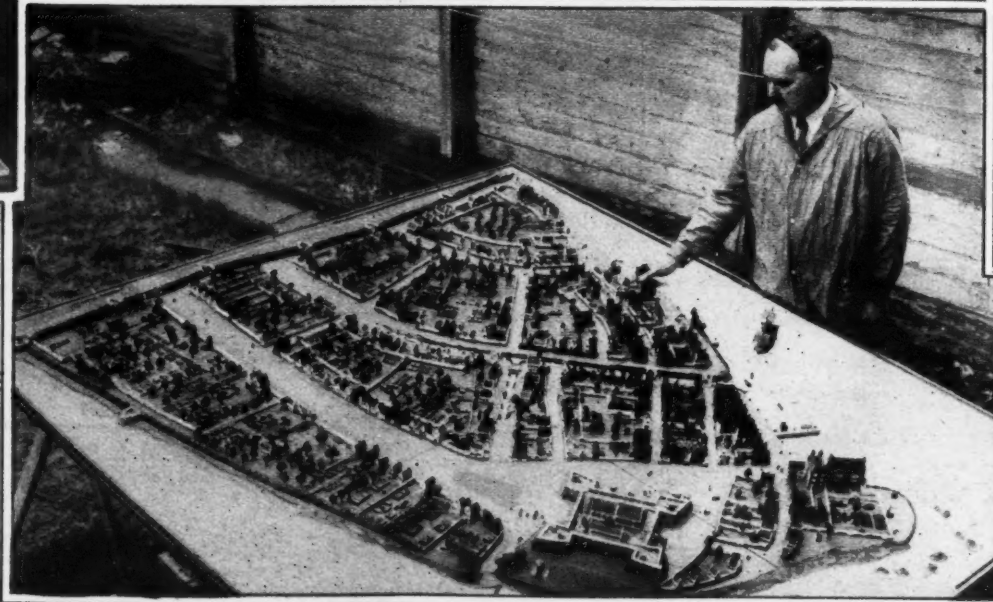
(Times Wide World Photos.)



"THE LAFAYETTE GIRL": MISS NINA SOREL, a Blond Beauty of the Musical Comedy, "Rain or Shine," Has Been Given the Title by the Student Body of Lafayette University, and in That Capacity Her Picture Will Appear on the Lafayette Football Programs.
(De Barron.)



HIGH HEELS AS WORN IN OLD CHINA: A MANCHU LADY'S WARDROBE, Draped Upon a Manikin at the Field Museum of Natural History, Chicago, Includes Remarkable Heels in the Middle of the Shoe Soles, So That the Wearer Had to Balance Herself as Though on Stilts. Nevertheless It Is Said That the Manchu Ladies Walked Very Gracefully.
(Times Wide World Photos.)



Has the Swift Race for Knowledge Left You Behind?

Ask yourself if you have lost your grip upon the truly BIG things you hope to accomplish. Ask yourself if the mere "business of making a living," of "just getting along" has narrowed your life down to a mediocre rut.

OTHERS are using every scrap of knowledge for their advancement. They have forged ahead. How far could you advance with the same background, with the same solid foundation? What would it be worth to you to have at your command all that man has learned in the six greatest branches of human knowledge and culture?

Without any expense to you, we will send you **THE OUTLINE OF MAN'S KNOWLEDGE**, by Clement Wood. Here is what man has learned and accomplished in six great fields of progress. Here is the story of mankind, beginning in a flare of meteoric splendor and brought up to the moment of the modern miracles of radio, aviation and television.

A Liberal Education in One Volume

Here is a firm foundation, compressed into a 700-page, six-section volume that is in itself the bedrock of KNOWLEDGE. All of it—so fascinatingly told, so brilliantly written, that it lures you through vanished yesterdays up to a panoramic vision of every branch of progress about you.

THE OUTLINE OF MAN'S KNOWLEDGE summarizes an entire university course in six great subjects. It is knowledge compressed for the graduate who forgot, and it is a fountain of wisdom, a broad perspective of mankind for everyone who missed a thorough education.

Here is **HISTORY**, all of it, with its romance and tragedy; here is **ART** developing from crude pictures upon Neolithic stones to the modern masters; here is **LITERATURE** in one grand sweep from its very beginnings up to authors whose works are reviewed in your Sunday papers; here is **SCIENCE** delving into animal life, astronomy, mathematics, sexual laws, nature

itself, and the startling inventions of our time; here is **PHILOSOPHY**, the age-old wisdom that brings you down to today with its modern philosophers; here, too, is the story of **RELIGION**, beginning with its many superstitious origins and dividing into its numerous modern sects—the whole unbiased story of mankind, all at your fingertips in one great 700-page volume, so brilliantly told that it holds you intrigued while you view the complete march of man.

This is the book that the *Philadelphia Public Ledger* said "is the ONE book to read and KNOW." It is the work that made the *Pittsburgh Sun-Telegraph* write "It is a university in itself," and the same book that brought from the *Birmingham News* the enthusiastic comment that it was "more dramatic than drama, more interesting than fiction."

Send No Money— Borrow It at Our Expense

Get your copy of **THE OUTLINE OF MAN'S KNOWLEDGE** on this generous *lending proposition* for seven days. Examine it. Read it. Enjoy it. At the end of the week if it has not completely sold itself upon its own merits, return it to us. But if it so intrigues and inspires you, if it awakens in you a new desire for the selfsame knowledge that others are using in their progress to success and happiness, keep it as your own and remit the astoundingly low price of only \$1.50 and two dollars a month for two months in full payment.

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119 West 57th Street, New York, N. Y.

Gentlemen: Please send me a copy of Clement Wood's **OUTLINE OF MAN'S KNOWLEDGE**. I will either return the book within seven days, or will send you \$1.50 as first payment and two dollars a month for two months in full payment. (Cash discount, 10 per cent.)

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WITH THE NEW BOOKS



COSMO HAMILTON

THE THREE PASSIONS. By Cosmo Hamilton. New York: G. P. Putnam's Sons. \$2.

OF the making of books concerning the jazz age and the younger generation there is no end. That they can still be entertaining and stimulating, however, is demonstrated by Cosmo Hamilton's latest offering, "The Three Passions."

That three comprise all the passions Mr. Hamilton would be the first to deny. But that all others are subordinate to or in some way correlated with the three great passions—Money, Religion, Love—is, he thinks, beyond dispute.

The story is laid in England and the age is the present—"a rotten age to have been born into," as one of the flapper characters avers in a moment of gloom and disillusionment.

An unhappy marriage was that of John Battle Wrexham, whose sobriquet is the "Shipping King." He was a self-made man and proud of the incessant labor and clear intelligence that had brought him up from lowly conditions until he had received the title of Viscount Bellamont. His wife was shallow, vain and over-sexed, and neglected her husband to find solace in the companionship of gilded youths half her age. So that, despite his money and position, Wrexham was a profoundly lonely man. His chief comfort was found in looking forward to the time when his only son, Philip, at the time 23 and a student in Oxford, should join him as a partner in his business.

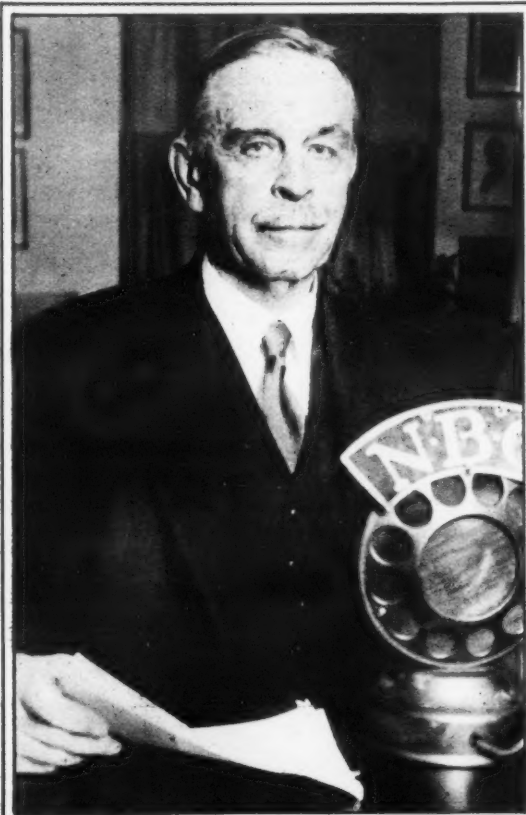
While on vacation Philip met Lady Victoria Burlington, the daughter of a duke and familiarly known to her associates in the fast and dissipated set she frequented as Blossy. Her physical appeal was great and she exerted all her fascinations to enthrall Philip with whom she had fallen promptly in love. Her ideals and his were a world apart, but he fell under her seductive spell.

On Philip's return to Oxford he came in contact with religious enthusiasts of an Anglo-Catholic brotherhood. He was stirred to the depths of his nature and became a probationer of the order.

This metamorphosis had progressed without the knowledge of his father or of Blossy. They were shocked beyond measure as in each case it threatened shipwreck to their plans. Philip must be brought to reason at once. So Wrexham as the representative of money, Blossy as the advocate of love combined forces in the drive against the apostle of religion. The three passions engaged in bitter conflict. How the struggle resulted must be left to the reader to discover. The story is in Mr. Hamilton's best vein, is written with ease and grace and lightened with flashes of wit and humor that in no way detract from the importance of the theme.



GUESTS OF THE WOMEN'S DEMOCRATIC UNION: THE ROOSEVELTS AND RASKOBS Are Entertained at Tea at Democratic National Headquarters in New York. Seated, Left to Right: Mrs. Franklin D. Roosevelt and Mrs. John J. Raskob. Standing: John J. Raskob, Chairman of the National Committee; Mrs. John W. Davis, Franklin D. Roosevelt, Democratic Candidate for Governor of New York, and Mrs. John Blair. (Times Wide World Photos.)



SPEAKS ON "THE PEOPLE'S CAMPAIGN": DR. HUBERT WORK, Chairman of the Republican National Committee, Delivers a Political Address Over the Red and Blue Network of the National Broadcasting Company. (Times Wide World Photos.)



A NEW DEVELOPMENT IN TELEVISION: PHILO T. FARNSWORTH With a Working Model of His Television Transmitter. His Transmitting and Receiving Apparatus Is Said to Do Away With the Usual Scanning Disk. (Times Wide World Photos.)

MAN OF THE WEEK



CAPTAIN C. B. D. COLLYER.

(Times Wide World Photos.)

ANOTHER record in air flights was hung up by American aviators recently, when the Lockheed-Vega monoplane Yankee Doodle, with Captain C. B. D. Collyer as pilot and Harry Tucker, the owner, aboard, flew from Roosevelt Field, Long Island, to Los Angeles, Cal., without a stop in 24 hours and 51 minutes, averaging a speed for the entire trip of about 150 miles an hour.

This was the third non-stop, coast-to-coast flight in the history of aviation and the second made by this plane.

In May, 1923, two army pilots, John Macready and Oakley Kelley, took off from Roosevelt Field in a Liberty-engined Fokker and landed at San Francisco 26 hours and 50 minutes later. Last August the Yankee Doodle, flown by Colonel Arthur Goebel, made the flight from Los Angeles to Curtiss Field, Long Island, in 18 hours and 58 minutes. Goebel, however, had a tail wind most of the way, whereas, for at least the first 1,000 miles, Captain Collyer was driving his trim white plane into a steady head wind that cut down his speed about 20 miles an hour.

On both flights Harry Tucker, Los Angeles sportsman and owner of the Yankee Doodle, rode as passenger. It was the fourth attempt of Tucker's plane to span the country in one hop. Last Summer, with Lee Schoenhair at the controls, the Yankee Doodle flew from Los Angeles into a fog over Pennsylvania and Schoenhair lost his way, landing in Ohio.

Then Goebel took the ship over and established his eastward record.

In one way this latest feat by Collyer, besides beating their time, exceeds that of Macready and Kelley in that, while they could take turns at the stick and aid each other in the navigation, Collyer flew and navigated alone. The pilot's cockpit of the Yankee Doodle is equipped for single control and completely separated from the passenger compartment in which Tucker rode.

Captain Collyer is a veteran cross-country flier. As an air mail pilot he has flown over the Alleghenies many times, both by night and by day. He has made aerial surveys over a great part of the United States. Last September he placed in the Class C Derby from Roosevelt Field to Los Angeles, and earlier in the Summer he landed at Miller Field, Staten Island, in a Wasp-motored Fairchild, which, with John Henry Mears as passenger, he had flown across Europe and Asia to Japan in about five days, and from Seattle to New York in three days on a trip around the world in which he set a record of twenty-three days for encircling the globe.

With such a rich equipment of experience it is not surprising that Collyer should have added this last triumph.

Mid-Week Pictorial

"A National Magazine of News Pictures"

VOL. XXVIII, NO. 12

NEW YORK, WEEK ENDING NOVEMBER 10, 1928

PRICE TEN CENTS



THE FIRST FORGET-ME-NOT OF THE 1928 CAMPAIGN FOR DISABLED VETERANS: MRS. CALVIN COOLIDGE,

Wife of the President, Receives It From Little Gail Tyler Koss. The Customary Annual Nation-Wide Sale of Forget-Me-Nots Will Occur on Nov. 9, 10 and 11, the Proceeds Being Devoted to Disabled Soldiers and Their Families.

(© Harris & Ewing; From Times Wide World.)



ALFRED E. SMITH

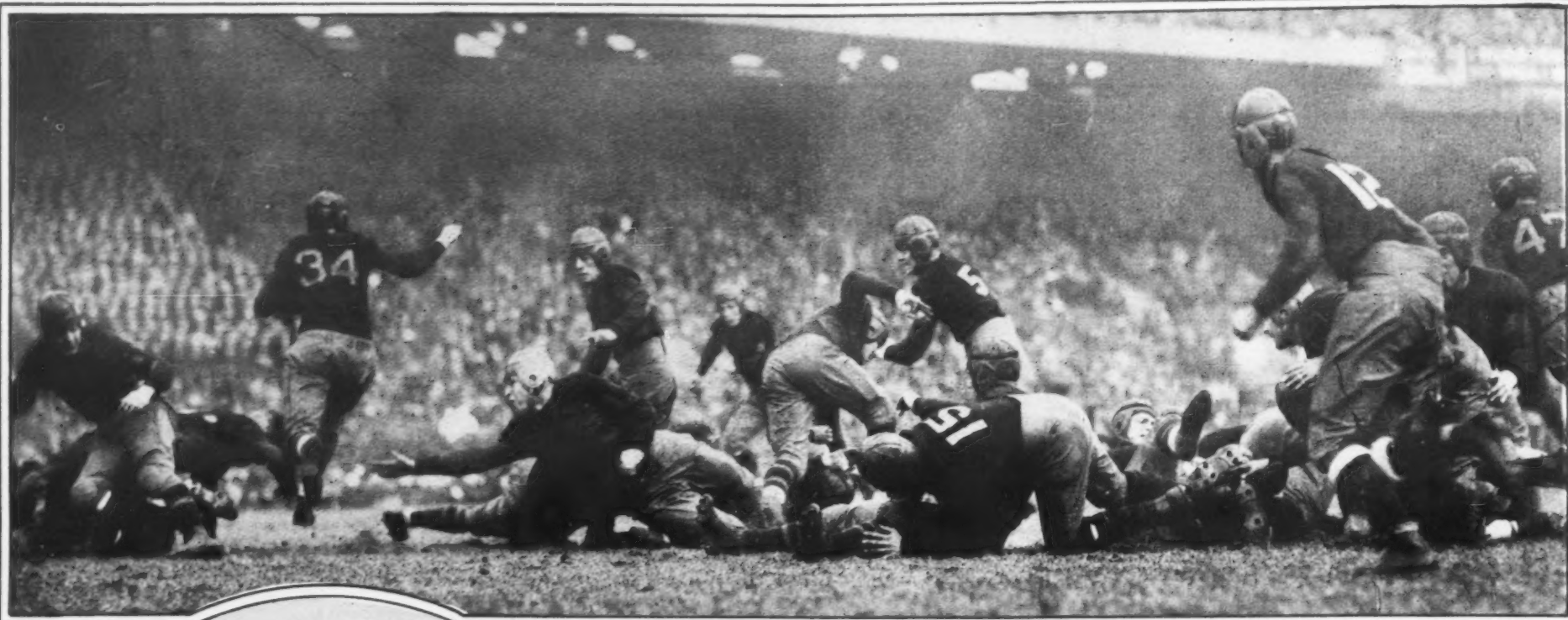
(New York Times Studios.)



HERBERT HOOVER

(© New York Times Studios.)

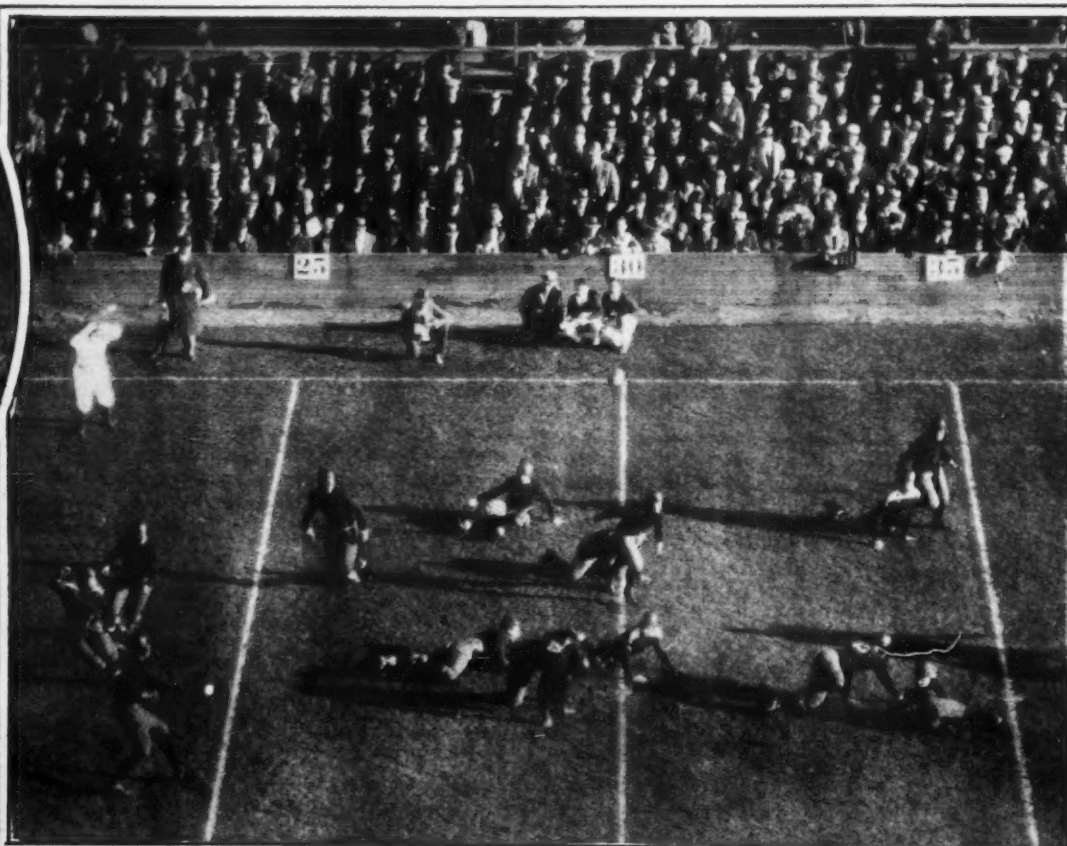
Varsity Squads Battle for Gridiron Laurels



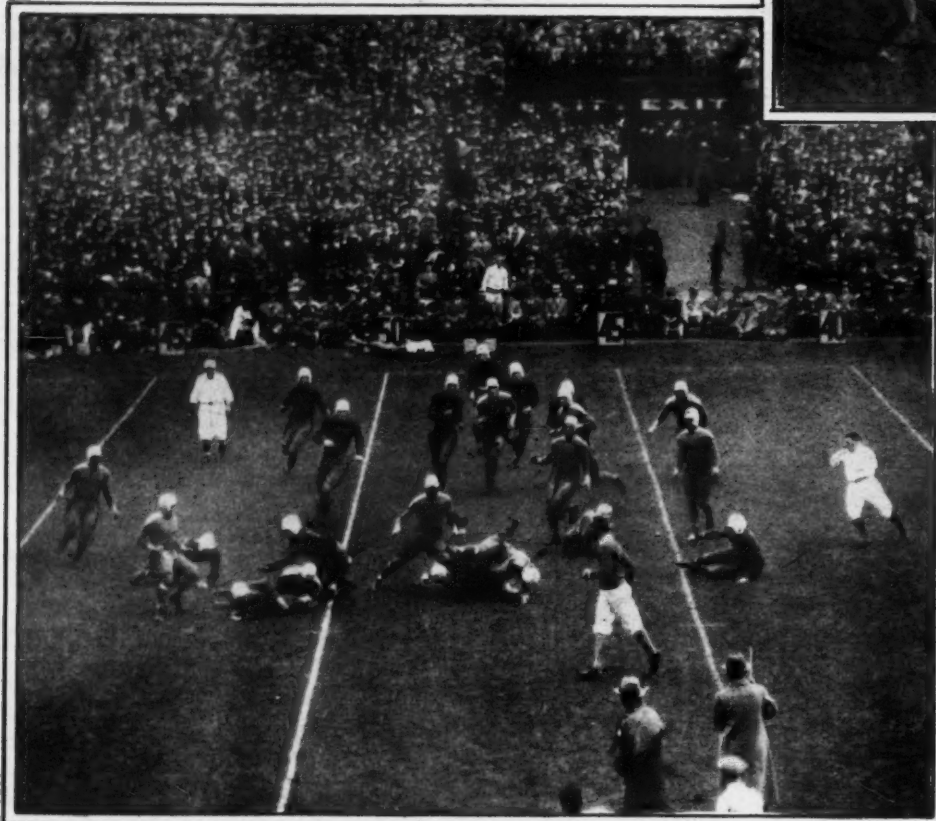
THE NAVY VICTORIOUS: CLIFTON OF ANNAPOLIS
Starts Off for a Five-Yard Gain in the Struggle With Pennsylvania, Which Ended in a 6 to 0 Triumph for the Cadets. (Times Wide World Photos.)



SWARTH-MORE DEFEATS JOHNS HOPKINS: A LIVELY MOMENT
During the Game in Which the Final Score Was 13 to 9. (Times Wide World Photos.)



A DARK DAY FOR DART-MOUTH: HARVARD WINS
by a Score of 19 to 7. Huguley of Harvard Intercepts a Long Forward Pass. (Times Wide World Photos.)

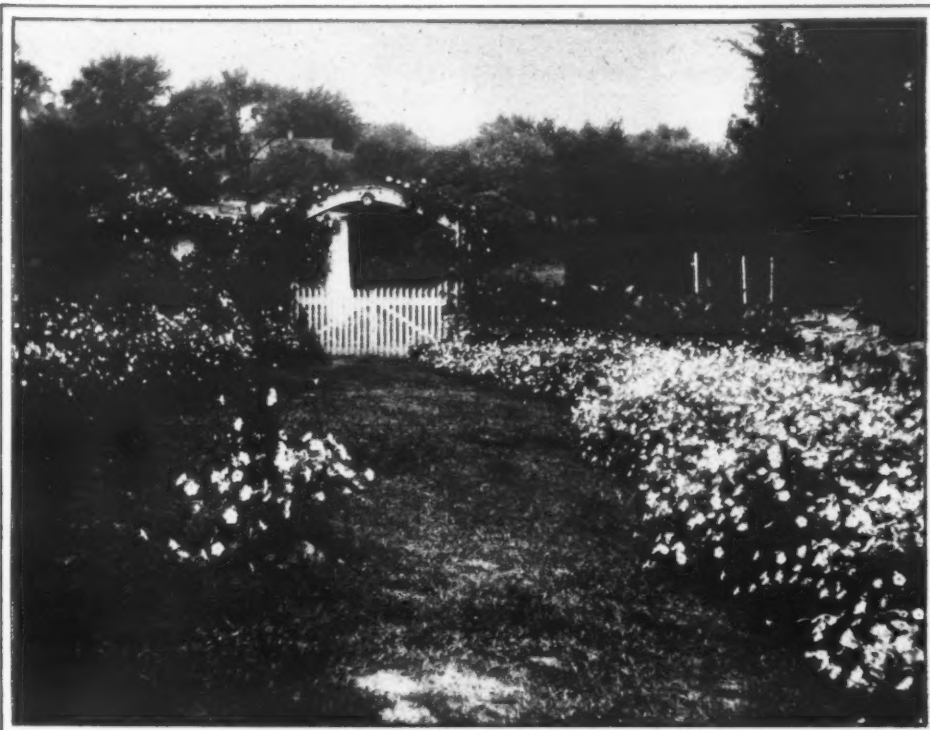


N. Y. U. VS. COLGATE: DOWLER OF COLGATE
Gains Five Yards in the First Quarter Before Being Successfully Tackled. N. Y. U. Won, 47 to 6. (Times Wide World Photos.)

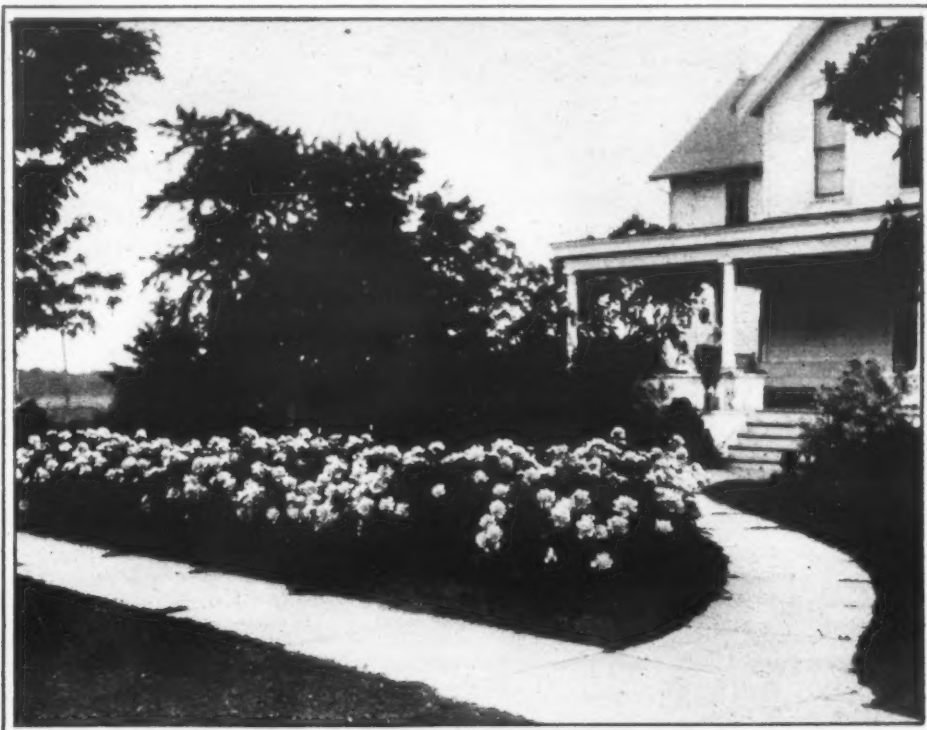


A LANDSLIDE FOR PURDUE: CHICAGO GOES DOWN TO DEFEAT
by a Score of 40 to 0. Mendenhall of Chicago Is Shown Making an Eight-Yard Gain in the Second Quarter.

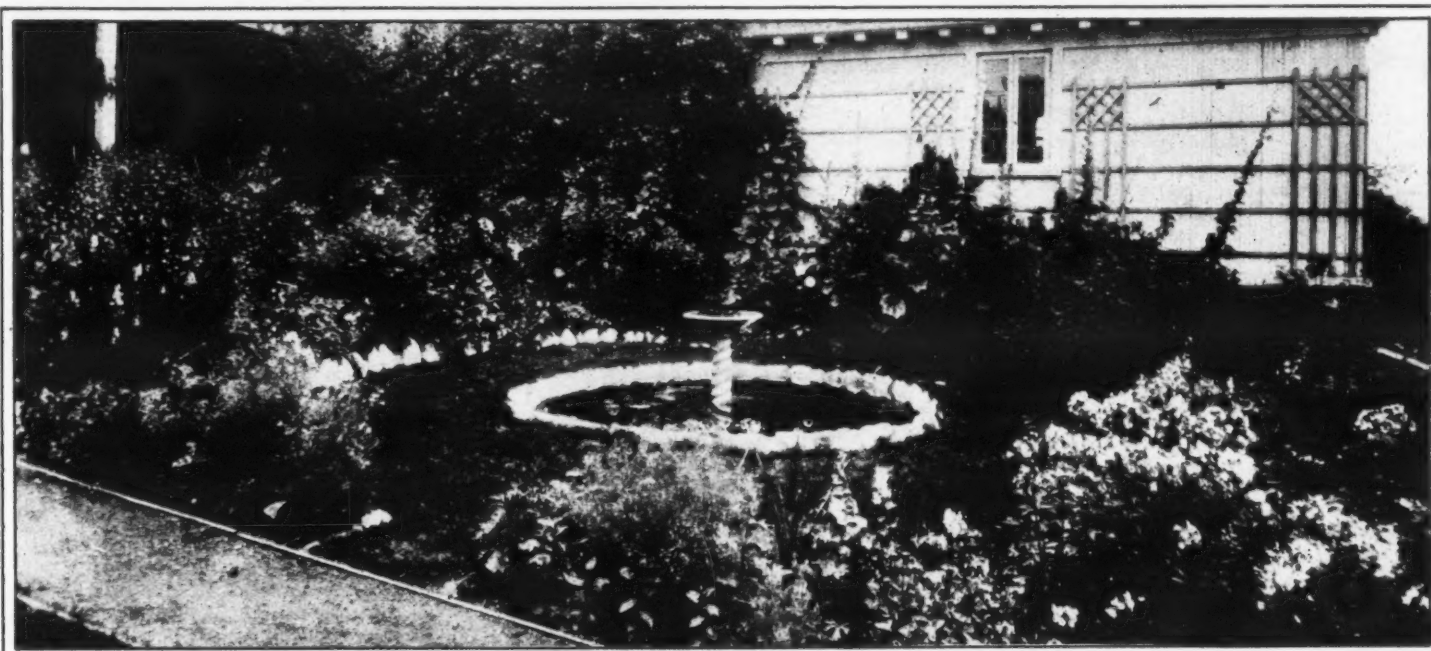
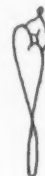
CASH PRIZES AWARDED IN THE HOME GARDEN CONTEST



First Prize
—Ten
Dollars
Won by H. H.
Johnson,
Clinton, Mo.
A SLOPING
GARDEN.



Second
Prize—
Five
Dollars
Won by
Margaret
Koehler,
Medford,
Wis.
PEONIES.



"HEART'S DELIGHT."

Three Dollars Awarded to Miss Denise Ewald, Seattle, Wash.

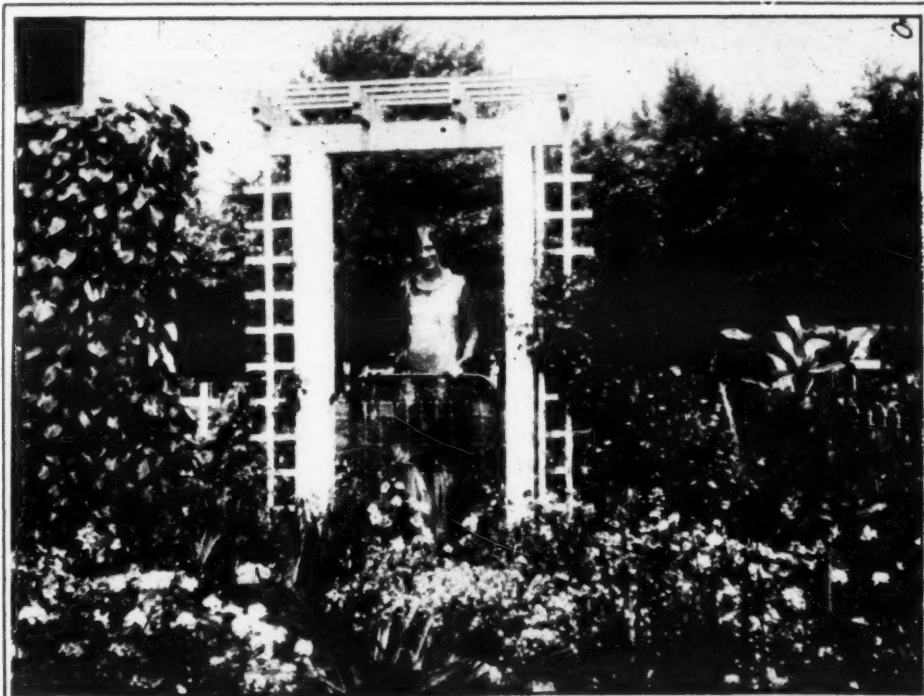
MID-WEEK PICTORIAL invites its readers all over the land to send in photographs of their gardens, to be entered in its Garden Contest. The competition is not intended to include great estates with their staffs of highly paid gardeners. Rather it applies to gardens that adjoin or surround the typical American home. The award of prizes will be based not on the size of the gardens, but on their beauty, variety and design—all the elements that add to their attractiveness and appeal.

The prize-winning photographs sent in each week will be reproduced the next week in the pages of Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each week; five dollars

(\$5) for the second best, and three dollars (\$3) for each additional photograph published.

Send photographs, not negatives. Pictures will be sent back on request if return postage is enclosed. It is hoped and believed that the contest will stimulate interest in gardening and add greatly to the exterior beauty of the home. Questions are invited, and expert advice will be given for the making and maintaining of a garden.

All readers of Mid-Week Pictorial are eligible to take part in the competition. Send your entries to the Garden Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



BEAUTY IN THE BACK YARD.

Three Dollars Awarded to Miss Lela M. Hoag, Bedford, Ohio.



THE GARDEN GATE

Three Dollars Awarded to Mrs. F. O. Kickline, Lebanon, Pa.

Movies and "Talkies" and Their Makers



MARY ASTOR AND ALBERT CONTI,
in a New Fox Picture, "Dry Martini."



LOIS WILSON,
in "Sally's Shoulders" (F B O).



GRETA GARBO AND JOHN GILBERT,
in "A Woman of Affairs" (Metro-Goldwyn-Mayer).

THE most conspicuous current event in the field of "talkies" at this time of writing is the synchronized revival of George M. Cohan's comedy, "The Home Towners," by Warner Brothers-Vitaphone. It is on view at the Warner Theatre, New York. The cast includes such notables as Richard Bennett, Doris Kenyon and Robert Edeson. Spoken dialogue is employed from first to last, and, taken as a whole, the experiment is quite successful.

Thick and fast the "talkies" are coming; all the big companies are making them and trying to imagine just what their future will be, and one man's guess seems to be about as good as another's.

"Barnum Was Right" is not, as might be suggested, the official slogan of the American motion picture industry. It is the title of a stage play which was seen in New York in 1923 and which is soon to be screened by Universal, with Reginald Denny in the rôle that was originally played by Donald Brian. Sound features, including dialogue, will be provided.

But before the coming of "Barnum Was Right" Mr. Denny will be seen—and heard—in "Red Hot Speed" and "His Lucky Day." The former has already been completed.

Another Universal announcement, of interest to Dickensians, is that the immortal "Christmas Carol" is to be produced as a "talkie." The production will be directed by Tom Terris, one of the most prominent English actors and directors, who will also assume the rôle of Scrooge.



JUNE
COLLYER,
the
Heroine
of "Me,
Gangster"
(Fox).

"Blockade," described as "an epic of the rum-runners," is being filmed by F B O, with a cast numbering among its members Anna Q. Nilsson, Wallace McDonald and Walter McGrail. Much of the action is being photographed on Catalina Island, famous because of the people who have tried to swim there from Los Angeles.

The latest Pathé picture starring Junior Coghlan is

STARS OF THE SILVER SCREEN



ANITA PAGE.

SHE was born in Flushing, Long Island, eighteen years ago, and, her father being of Spanish descent, the family name is really Pomares. But because of its Elizabethan, not to say Shakespearean smack, the movie officials decided that "Page" would look and sound better. Doubtless they were right.

At the age of 15 Anita became definitely stage-struck. Upon leaving high school she joined a motion-picture company producing in the East. Two pictures were made, of which nothing more has been heard; and presently our heroine found herself in Hollywood taking a screen test. It was a complete success.

A leading rôle with William Haines introduced her to the public, after which, in "Our Dancing Daughters," she proceeded to establish herself very firmly as a screen actress. She will next be seen in "The Flying Ensign," with Ramon Novarro.

Anita Page is one of the most promising young players who have recently appeared.

entitled "Marked Money." And, speaking of Pathé, "The Godless Girl" is promised for December. This is the film of which so many sensational reports have come out of the West. It deals with atheism—disapprovingly, one gathers—and it also deals with reform schools, in some of which, apparently, horrifying things occur. "The Godless Girl" will be a full-dress sight-and-sound production.

William Haines, Metro-Goldwyn-Mayer star, recently revisited his home town, which is Richmond, Va., then returned to the Coast via New York. His latest vehicle is "Alias Jimmy Valentine," adapted from the play in which H. B. Warner made his greatest stage success years ago.

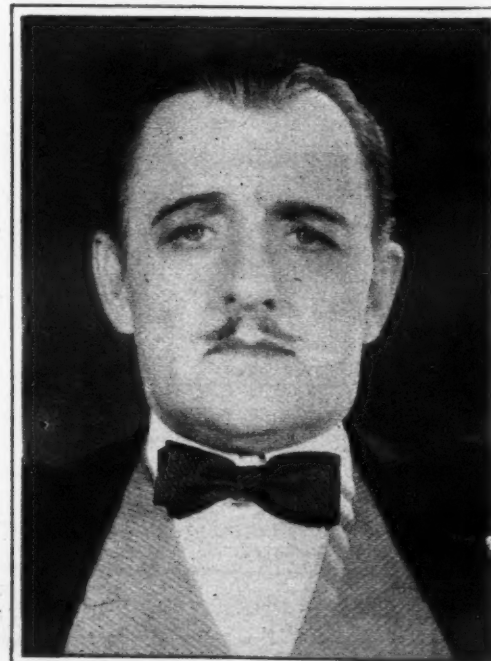
Other Metro-Goldwyn-Mayer items are these: Ramon Novarro will be seen in "The Pagan," and after the completion of the film will go abroad to make his operatic début in Berlin; but he has not abandoned the movies, this musical departure being only an interlude. "Broadway Melody," with a special musical score, will shortly go into production. And "The Five o'Clock Girl," the successful musical comedy, is to be adapted to the screen.

The ever-popular Douglas Fairbanks is deeply immersed these Autumn days in the making of his next starring picture, "The Iron Mask," in which d'Artagnan of "The Three Musketeers" resumes his swashbuckling adventures. It will be released by United Artists.

Joan Crawford has been made a star in her own right by Metro-Goldwyn-Mayer.



RICHARD
BEN-
NETT,
in "The
Home
Towners"
(Warner
Brothers-
Vita-
phone).



Questions of General Interest Regarding Photoplays and Players Will Be Gladly Answered, Either in These Columns or by Mail, if Addressed to the Motion Picture Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

CORINNE GRIFFITH HAS STRIKING ROLE IN "OUTCAST"



A VARIETY OF THE ETERNAL TRIANGLE



NEW YEAR'S EVE.

By Mitchell Rawson

MOVIE seasons come and go, but Corinne Griffith remains one of the ablest and most charming players on the silver screen. Her latest film, "Outcast," is a First National production based upon a stage play of several years ago in which Elsie Ferguson had the leading rôle, and all the many admirers of Miss Griffith are hereby urged not to miss it on any account, for it presents her at her best.

Never has she been lovelier than in certain scenes of "Outcast"; never has the wistful appeal which she knows so well how to put into a part been more effectively exerted.

The story of the picture tells of an unfortunate girl and of a man who has been crossed in love. Jeffrey (Edmund Lowe) is a San Francisco clubman—man about town—you know the type. (Originally, if one's recollection is not at fault, the scene was laid in London.) He has been deeply attached to a girl of his own class who throws him over in order to marry a middle-aged millionaire. This embitters Jeffrey, who takes to drink, and while in a state of alcoholic resentment determines upon a grotesque revenge. He goes to the wedding with a young person whom he has met by chance and whose dress and manner advertise quite unmistakably the type to which she belongs. And when the ceremony has been performed and the bride and bridegroom come down the aisle of the fashionable church, Jeffrey presents his companion to the bride. They have much in common, he says.

Whereupon the young person (Miss Griffith) very properly slaps his face and rushes out of the church.

He follows her, soberness having been restored to him by the buffet; and he apologizes very remorsefully and

at last persuades her to overlook the brutal insult of his action. He is at bottom a fairly decent individual, and his kindness thereafter wins Miriam's heart. The winning, in fact, is rather too complete for her happiness; for Jeffrey regards their affair as a transient one, not dreaming that she has begun to take it seriously.



Matters come to a head when his old flame again takes a hand in the game, having soon tired of her aging husband. She makes what is technically known as a dead set for Jeffrey, and for a time the battle goes entirely her way. But her selfishness, shallowness and treachery are finally revealed to him and he turns again to Miriam for consolation. Wedding bells sound in the ears of the imaginative spectator, and all's well that ends well.

Most of the picture runs smoothly and convincingly, but toward the end there are two or three scenes whose awkwardness and improbability introduce a jarring note. This, however, is due to no fault of the actors, whose work throughout is of a high degree of excellence.

The rôle of Jeffrey, assigned to Edmund Lowe, shares the centre of the stage with that played by the star. As might be expected of Mr. Lowe, the results are altogether satisfactory. No better all-round "straight" actor is to be seen upon the screen in our time than this admirable player. He is always easy, always natural and always equal to the demands made upon him.

Kathryn Carver appears as Valentine, the hero's first love, fair and false. Louise Fazenda is seen for a time to amusing effect, as is the ever welcome Sam Hardy.

The rest of the cast is also of uniform excellence, numbering among its members James Ford, Huntley Gordon, Claude King, Patsy O'Byrne and Lee Moran. So far as the acting goes there are no weak links in the chain.

But it is Corinne Griffith above all who makes "Outcast" a picture well worth seeing. Even if its defects were twice as many Miss Griffith's personality and the intelligence with which she plays the central rôle would save the day. Many screen heroines would benefit by studying the work of this gifted artist.

CORINNE
GRIFFITH
AS
MIRIAM.



THROWN OUT.



WHEN THE COURSE OF TRUE LOVE FAILED TO RUN SMOOTH.

Spain, Land of Contrasts and of Beauty



THE PALACE OF THE ESCURIAL.

(© Ewing Galloway.)

HOW few Americans, even of those who have traveled widely, realize the abiding charm of Spain!

Here is an old, historic land, inhabited by a race which has written its deeds on every page of the European story; a land of beauty and of austerity, of pride and humility, of asceticism and romance. Essentially Spain is a land of contrasts. These people, in certain moods and phases, are the gayest people in the world; they are also to be seen as the most sombre. The monk and the caballero live side by side—sometimes in the same person; and always the caballero has in him something of the monk, while in the cloistered devotee there burns, if one has eyes to see it, a spark of the spirit of chivalry and high adventure which the sons of Spain have exemplified so long and so gloriously.

The many links between America and Spain run back, of course, to the beginnings of our history, when for a time it seemed as though the entire Western Hemisphere, claimed by the Spanish sovereign, might remain permanently under his sway. Events took a different course, and that proud sun slowly sank, but the impress of the Spanish dominion, firmly implanted, still remains in many parts even of our modern United States, while the whole of South America is a monument to the energy, enterprise and colonizing impulse of the peoples of the peninsula.

The earlier literature of our Republic gives many evidences of the fascination

exerted by Spain upon some of our most illustrious writers. So long as the magic pages of Washington Irving are read, the glamour of that mighty kingdom in its greatest age will cast a spell upon the imagination, while in the volumes of Prescott the same wonderful period is set forth by an alien but sympathetic and powerful pen. Both these authors should be read before one visits Spain for the first time. Then the traveler will realize what the sights and sounds that meet him really mean.

Even the greatest of books, however,

can never catch and preserve the whole of reality; and Spain, above all other lands perhaps, is a place that must be seen in order to be known. The deep-running poetry of the national life flows through channels of actuality. Spaniards live close to the soil of Spain; this is true even of the city-dwellers. They have not lost, in the hurly-burly of modern life, their historic continuity. Indeed there is very little hurly-burly to be found in Spain; its very industrialism is a quite Spanish industrialism, with an air of leisureliness smacking of the traditions

of the past. There are some Spaniards who regret this—or profess to regret it; and perhaps they are really victims of the fixed ideas of “less happier lands”—that speed means progress, that time is money, that new ways are almost certain to be better than old ways, and all the rest of it.

But there are travelers—even from the most hustling land of all—who would not have Spain changed one bit from what she is today. Uniformity and standardization have won enough victories and desolated enough fair and storied regions in all conscience. May we not hope and pray that at least this one exception may stand against the general process of remorseless efficiency?

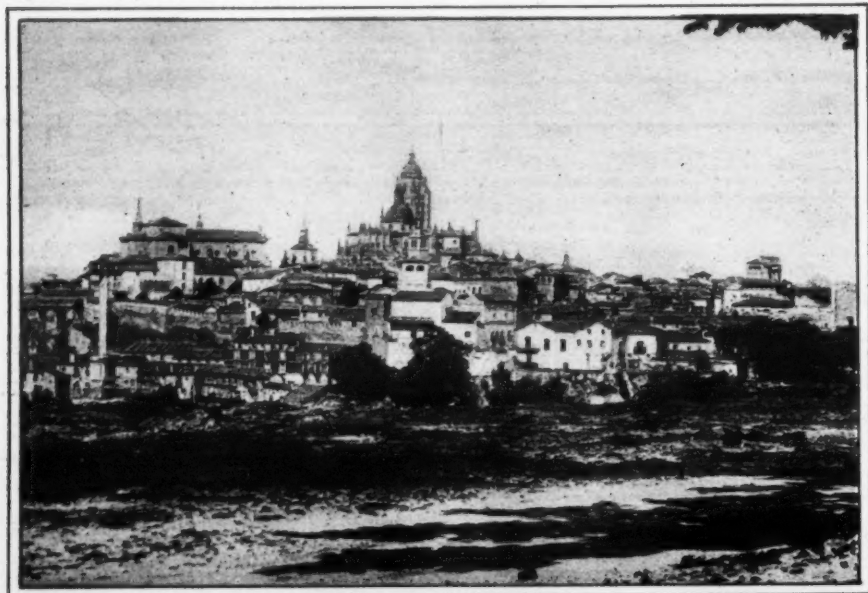
For in Spain, in a strange way, the visitor from America feels that he is among a people who have many things to teach him in the art of living. “He that believeth,” say the Scriptures, “shall not make haste.” The Spaniard is never eager for tomorrow merely for the sake of having done with today. He drinks from the cup of life with the gesture of a true grandee, while too many of us barbarians gulp it down so that we hardly get a taste of it, and certainly miss its finest flavors.

The dreaming spires of Oxford, said Matthew Arnold, breathe “the last enchantments of the Middle Ages.” Those same enchantments hold their ancient power through most of the length and breadth of Spain.



A
DANCING
GIRL
OF
ANDA-
LUSIA.

(Times
Wide World
Photos.)



PICTURESQUE SEGOVIA.

(© Bureau of Information pro España.)

WITH a view to the convenience of travelers, Mid-Week Pictorial has arranged for a series of illustrated articles descriptive of some of the more interesting and accessible foreign countries, written especially from the viewpoint of the American tourist.

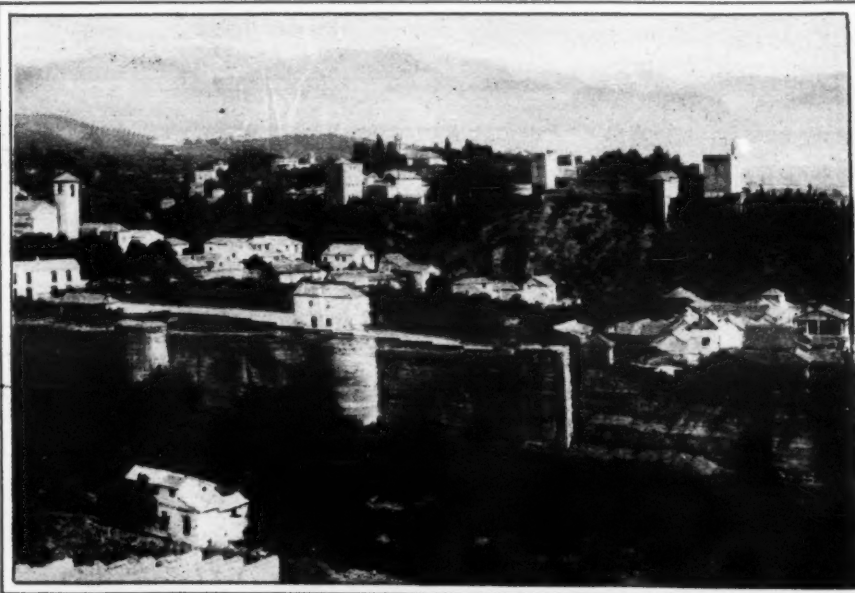
Our people are traveling more than ever before. The rapid development of modern transportation has

placed within the reach of most of us facilities for seeing the world which would have amazed our ancestors. Every year thousands of fresh recruits are added to the great army of globe-trotters.

The articles which Mid-Week Pictorial is publishing this Fall will tell of lands in Europe, Asia and Africa; of the things best worth seeing; of the joys and troubles of the traveler and of how the former

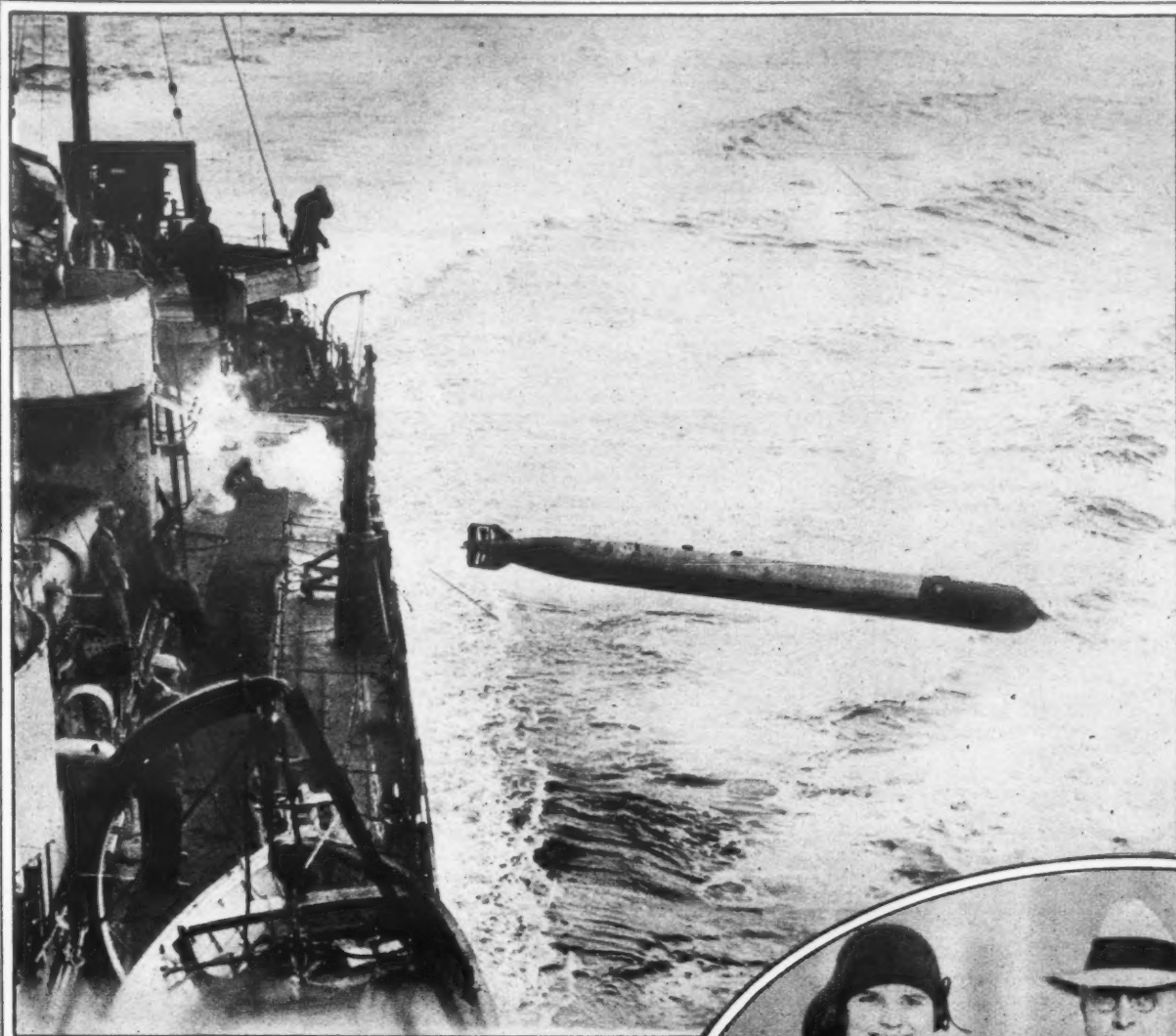
may be attained and the latter avoided or mitigated.

And in connection with these articles Mid-Week Pictorial has arranged to be of additional service to such of its readers as may plan to tour America or go abroad. Questions concerning travel will be gladly answered, and should be addressed to Travel Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York.



THE ALHAMBRA, GRANADA.

(© Ewing Galloway.)



A MESSENGER OF DEATH: THE LAUNCHING OF A TORPEDO
From the Deck Tube of the Chilean Destroyer Orella, Built in England, During Its Trials in the Channel.
(Times Wide World Photos.)



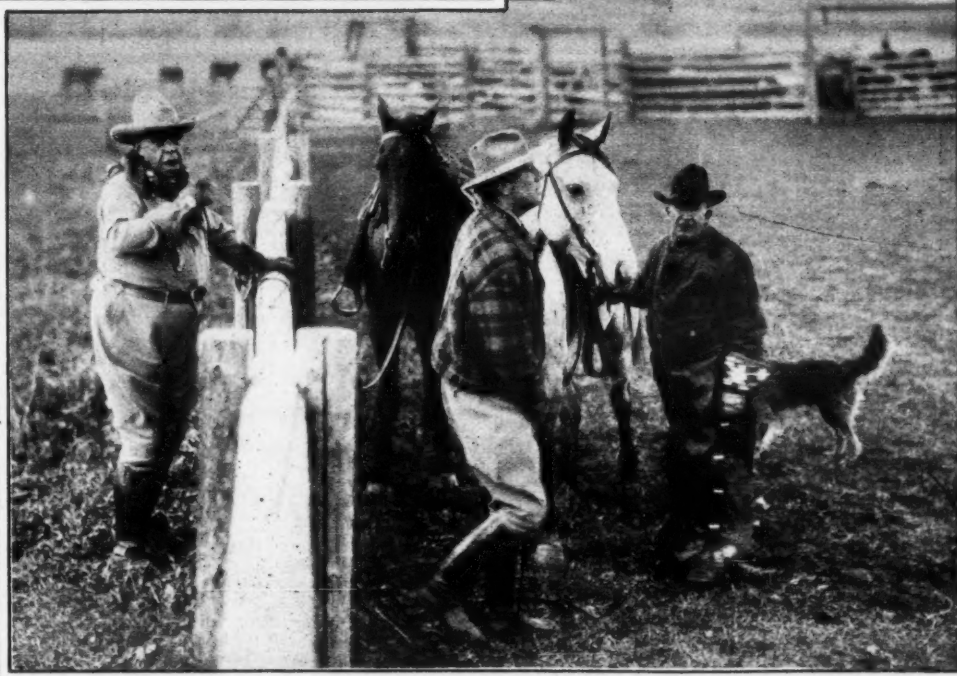
A DEVOTEE OF AIR TRAVEL: LADY GRACE DRUMMOND-HAY, English Sportsman and Writer, Who Was the Only Woman on Board the Dirigible Graf Zeppelin When It Flew From Germany to the United States, and Was Expected to Be a Passenger Again on the Return Trip.
(Times Wide World Photos.)



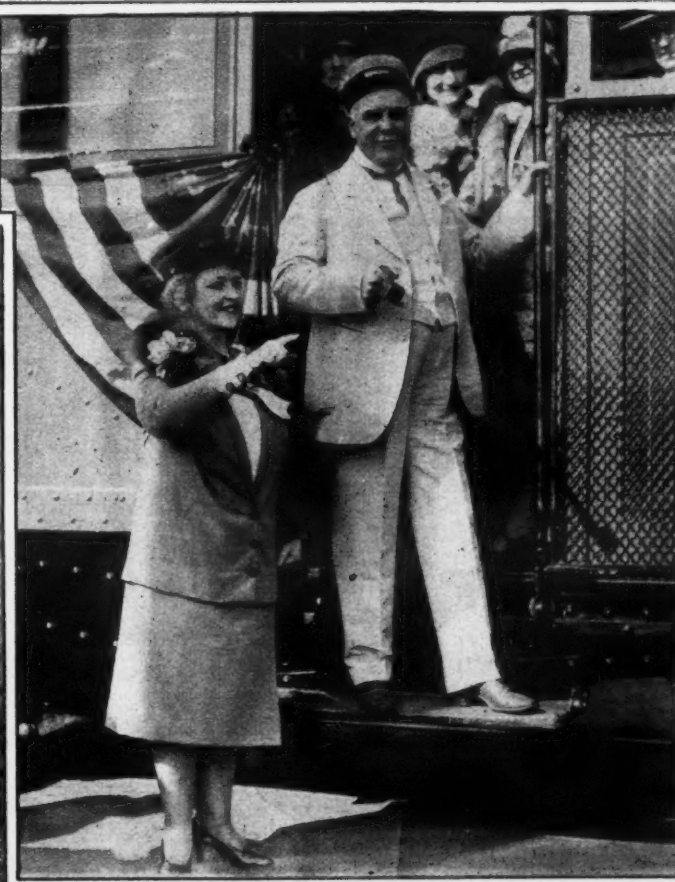
A DOG'S DEVOTION: BOB, A FOX TERRIER, Refused to Eat When His Little Master, 5-Year-Old Jack Christian, Son of Dr. and Mrs. C. H. Christian of East Point, Ga., Was in the Hospital as the Result of a Bicycle Accident, and It Was Necessary to Take Bob to the Hospital to See Jack Before He Would Touch Food. His Fast Lasted for a Week.
(Times Wide World Photos.)



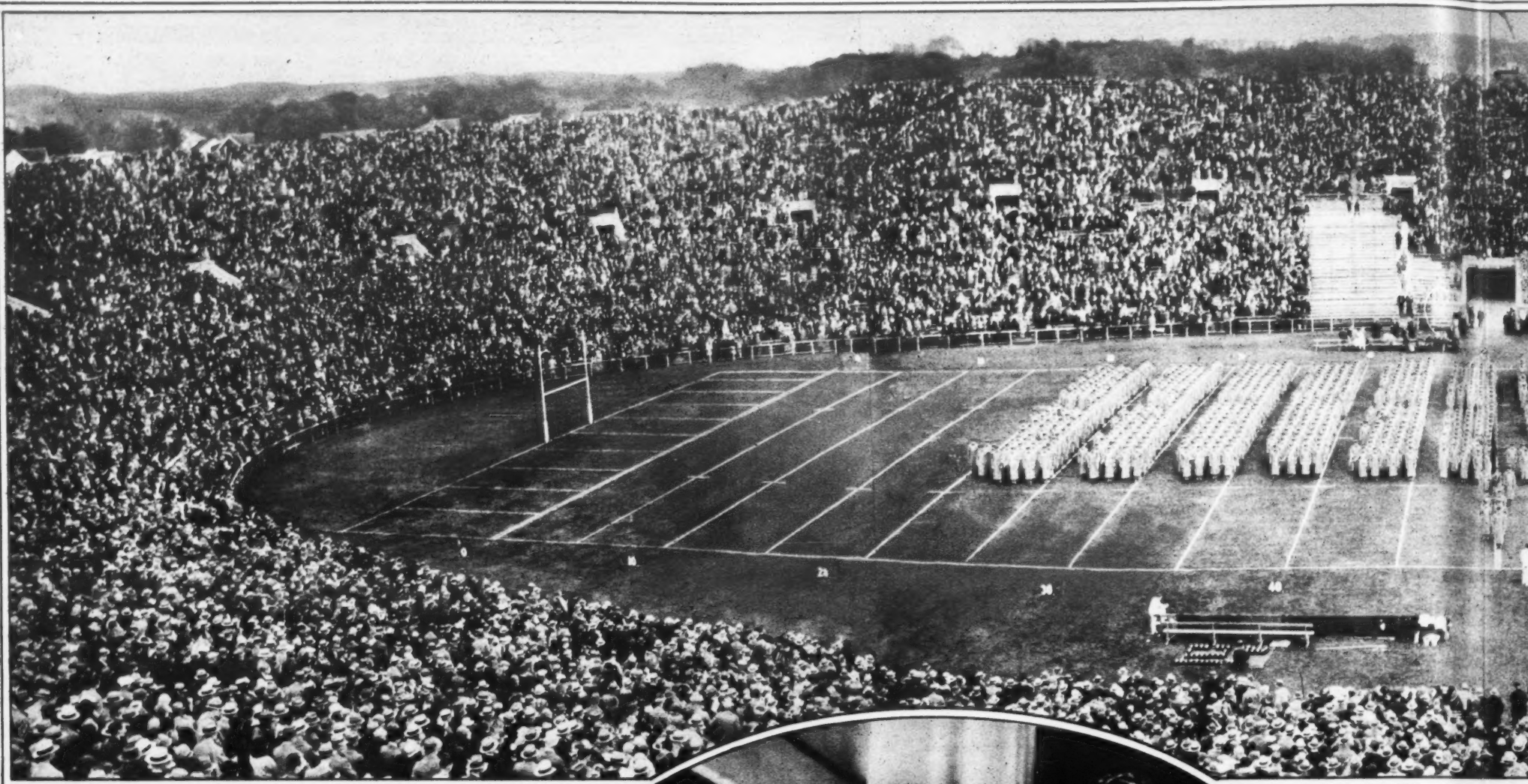
A NOTABLE AUTOMOBILE MAKER RETURNS: JOHN W. WILLYS, With Mrs. Willys and Their Daughter Virginia, Arrives in New York on the Berengaria.
(Times Wide World Photos.)



LITTERATEURS IN THE WILD WEST: A SCENE AT FRAZIER HUNT'S CATTLE RANCH in Eden Valley, Near High River, Alberta, Canada, When Mr. Hunt Entertained Irvin S. Cobb and Bob Davis. Left to Right: Mr. Cobb, Mr. Hunt and Mr. Davis. The Next Ranch Is the E-P, Belonging to the Prince of Wales.
(Times Wide World Photos.)



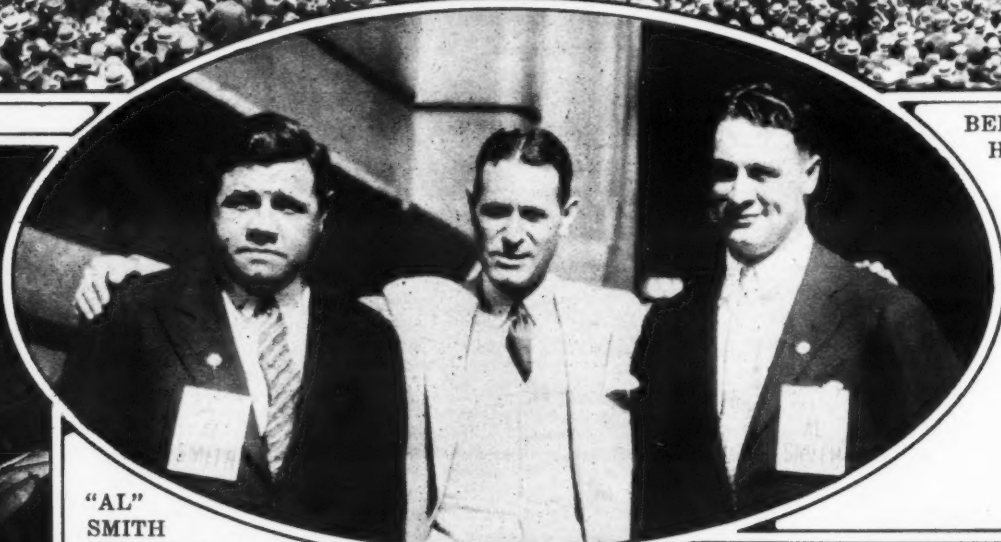
THE FIRST CAR THROUGH THE SUNSET TUNNEL: MAYOR JAMES ROLPH OF SAN FRANCISCO Is Motorman and Mrs. Minnie White Is Conductor When the New Tunnel "Connecting the Peaks With the Ocean" Is Opened.
(Times Wide World Photos.)



BEFORE THE YALE-ARMY HAVEN: A CROWD OF 78 IN THE YALE
Saw the Invading Cadets Victory by a Score of 18 Point Cadet Corps Is L Field and the Band
(Times Wide Wo



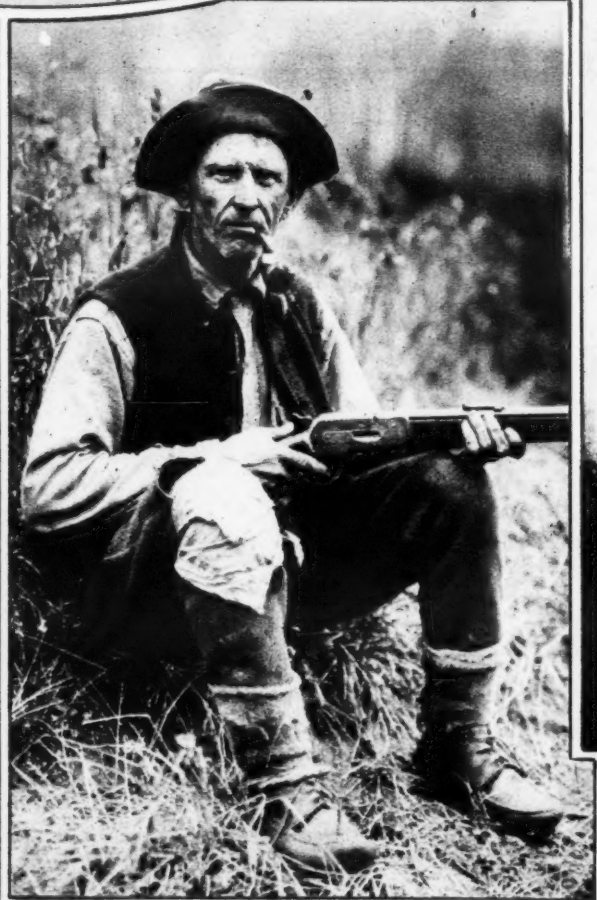
CALIFORNIA BEAUTY: MISS HELEN WALLACE
Holds Orchids Exhibited at the Annual Southern California Flower Show, Held at Pasadena by the Pasadena Horticultural Association.
(Times Wide World Photos.)



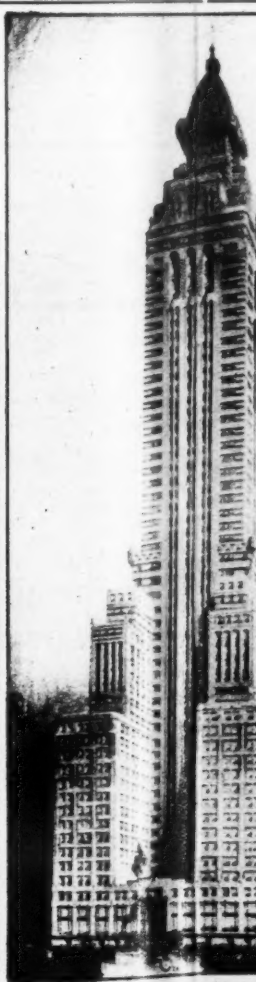
"AL" SMITH
MEN AND PROUD
OF IT: BABE RUTH AND
LOU GEHRIG,
Mighty Sluggers of Baseball, Fly Their Political Colors While Paying a Visit to Mayor Harrison of Louisville, Ky. The Mayor, by the Way, Is a Republican, But He Doesn't Seem to Mind.
(Times Wide World Photos.)



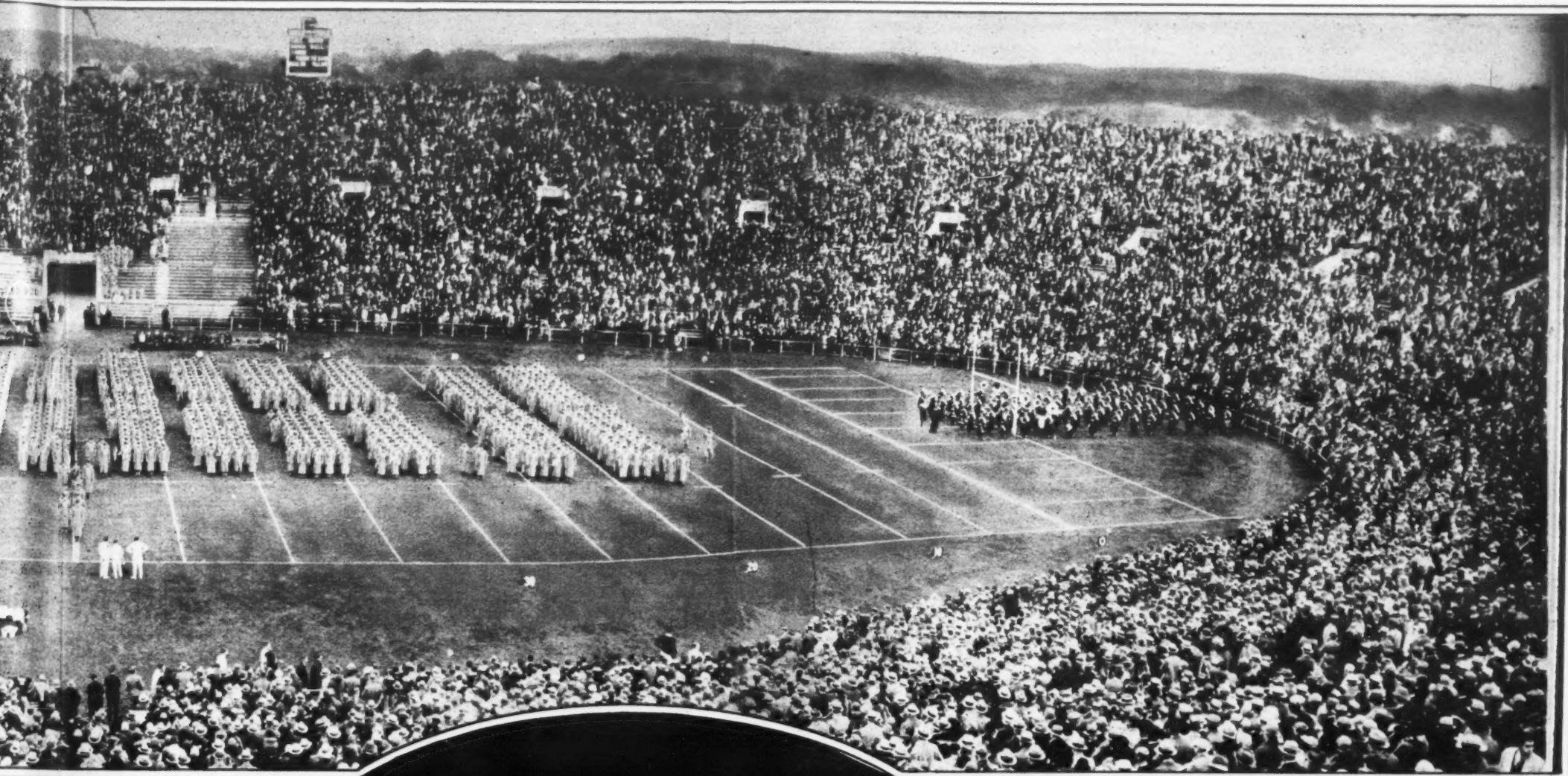
A REMADE BRIDGE: STEEL HAS REPLACED GRANITE
in the Reconstruction of Historic Highbridge, New York City, Which Is Formally Opened Once More to Traffic With Ceremonies Attended by Mayor James J. Walker. The Boat Parade Which Was One of the Features of the Occasion Is Shown Passing Under the Span.
(Times Wide World Photos.)



ANOTHER WILL ROGERS: THIS ONE IS
NOVA SCOTIA'S MOST FAMOUS GUIDE
for Hunters and Fishermen. Unlike His Illustrious American Namesake, He Talks Very Little. When Asked a Question He Replies—
That Is About All.
(Times Wide World Photos.)



TALLEST OF A
CHRYSLER BU
in New York Will E From Street Level With Three Floo Ground. There Wi 838,000 Feet of Ren Space. From an C Platform Sixty-fi Above the Street Embracing a Rad Miles Will Be Obt Building Will Be Early in 1
(© William Van Allen



YALE-ARMY GAME AT NEW
CROWD OF 78,000 SPECTATORS
THE YALE BOWL

Leading Cadets Win a Smashing
Score of 18 to 6. The West
Corps Is Lined Up on the
and the Band Is Playing.
(Times Wide World Photos.)

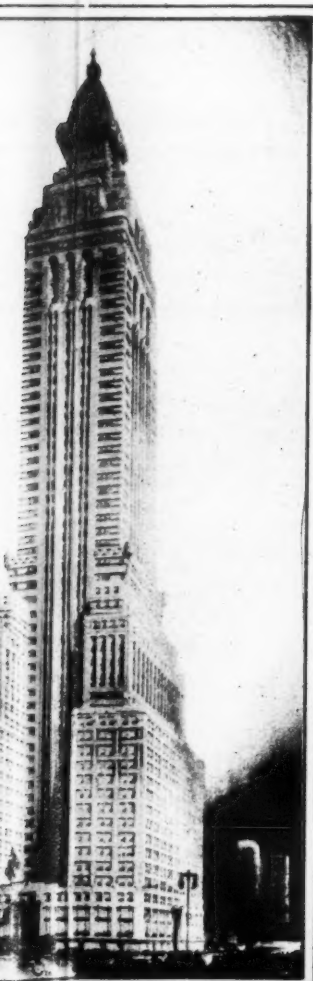


TWO
PROMI-
NENT MEM-
BERS OF THE SMITH
FAMILY IN BALTIMORE:
THE DEMOCRATIC CANDI-
DATE'S WIFE AND
DAUGHTER

Are Guests of Honor at a
Luncheon Given by the United
Women's Democratic Clubs. Mrs.
Alfred E. Smith and Mrs. John
A. Warner, Daughter of Govern-
nor and Mrs. Smith, Are in the
Centre. Sitting Beside Mrs.
Smith Is Mrs. Woodrow Wilson.



AN ORCHID VALUED AT \$750: IT IS CALLED THE QUEEN
MARY COLOSSAL
and Was Part of a \$30,000 Orchid Display at the Southern California
Flower Show in Pasadena. It Is Held by Miss Ruth Metzger.
(Times Wide World Photos.)



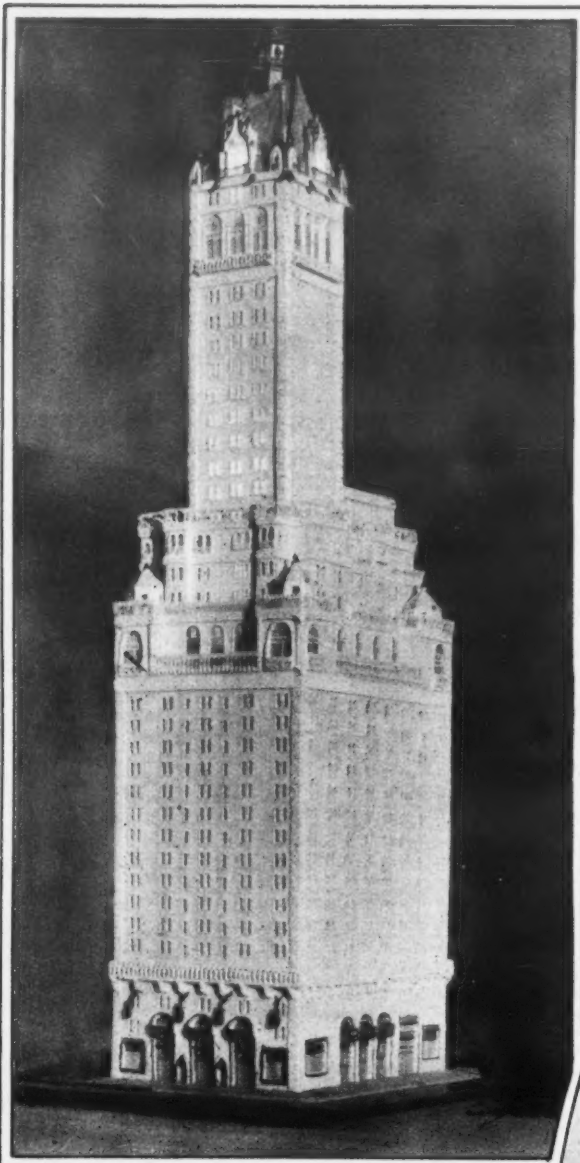
BEST OF ALL: THE
CHRYSLER BUILDING
New York Will Be 808 Feet
Street Level to Dome,
Three Floors Below
There Will Be Over
Feet of Rentable Floor
From an Observation
m Sixty-five Stories
the Street a View
ing a Radius of 100
Will Be Obtained. The
g Will Be Completed
Early in 1930.
am Van Allen, Architect.)



AT THE BOSTON TERRIER SHOW IN NEW
YORK: MRS. HILDA M. RIDDER
With Her Blue-Blooded Entries, Champion
O'Glos Midgie and Gay Chevalier.
(Times Wide World Photos.)



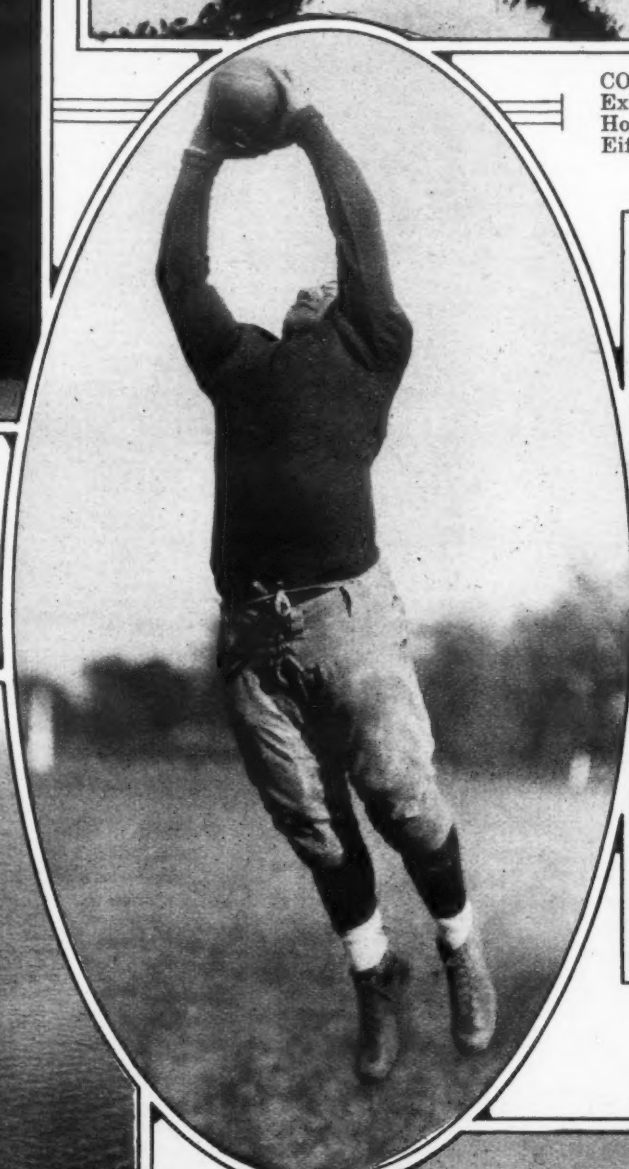
"MARYLAND, MY MARYLAND!" GOVERNOR SMITH ARRIVES IN BALTIMORE
and Is Welcomed by an Enthusiastic Crowd, to Whom He Waves From His Automobile.
(Times Wide World Photos.)



A PALACE MADE OF SUGAR: THE NEW HOTEL NETHERLANDS, in New York, as Modeled by Galois of Sherry's, and Shown by the Société Culinaire Philanthropique at the Annual Hotel Show at the Grand Central Palace, New York City. (Times Wide World Photos.)



CONFECTIONS EXTRAORDINARY: ONE OF THE TABLES Exhibited by the Société Culinaire Philanthropique at the Annual Hotel Show in New York. The Airplane, the Statue of Liberty, the Eiffel Tower and Other Models Were Made in Sugar by Manuel Orta of the Hotel Ambassador. (Times Wide World Photos.)



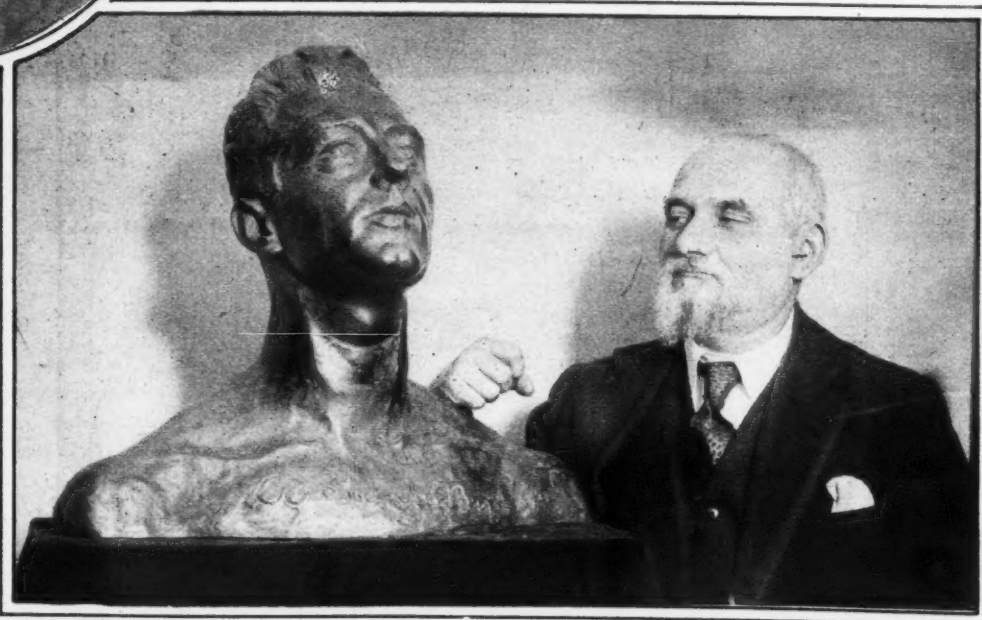
THE "BABY" OF A FAMOUS FOOTBALL FAMILY GOES INTO ACTION: PAUL WALDORF, Star Halfback for Baker University, Comes of a Noted Gridiron Strain. His Father, Bishop Waldorf, Was a Distinguished Player for Syracuse; His Oldest Brother, Lynn, Also Made a Notable Syracuse Record, and Another Brother, John, Is Guard on This Year's Missouri Eleven. (Times Wide World Photos.)



A 15-YEAR-OLD POET: NATHALIA CRANE, Whose Work Has Attracted Great Attention in the Past Few Years. A Portrait by Stanislaw Rembski. (Tumino.)



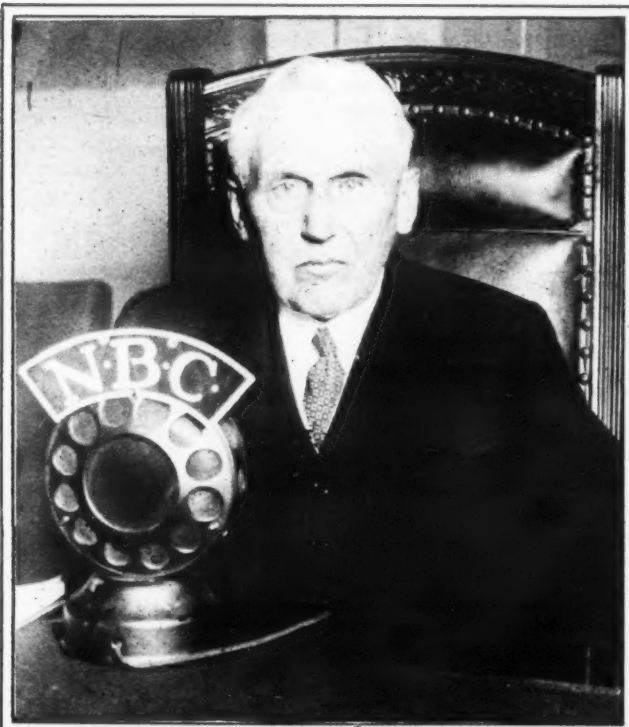
THE LONGEST BRIDGE IN THE WORLD: IT IS THE NEWPORT NEWS-JAMES RIVER BRIDGE, Five and One-half Miles Long, Crossing the Historic James River. It Was Built at a Cost of \$7,000,000 and Will Be Officially Opened on Nov. 17. (Hamilton M. Wright.)



COMMANDER RICHARD E. BYRD IN BRONZE: A STRIKING BUST of the Leader of the Antarctic Expedition Has Recently Been Completed by Professor Enrico Glicenstein, Noted Sculptor, Now Resident in New York. (Times Wide World Photos.)



TWO THOUSAND WALKING DINNERS FOR THANKSGIVING: MRS. H. M. BAKER
Among the Turkeys on Her Farm at Chestertown, Md. She Is the Largest Woman Turkey Breeder in the East. (Times Wide World Photos.)



A REPUBLICAN CAMPAIGN VOICE: SECRETARY OF STATE FRANK B. KELLOGG
Appeals by Radio for Support of the Hoover-Curtis Ticket and the Policies of the G. O. P. (Times Wide World Photos.)



PEARLS OF GREAT PRICE: THE FINEST STRING OF MATCHED ROSE PEARLS IN THE WORLD
Is Held in the Shapely Hands of Miss Autumn Sims, Actress. The Fifty-nine Pearls Are Valued at \$685,000 by Black, Starr & Frost, New York.



A FIREPROOF SHRUB: MISS MAY BETTERIDGE TESTS IT
at the California Botanic Gardens, Los Angeles, by Holding a Torch Under It. It Is Known as Mesembryanthemum, or "the Asbestos Plant," and Several Varieties Are Being Cultivated and Developed With a View to Growing Them in Arid Regions to Serve as Natural Fire Breaks. (Times Wide World Photos.)

HOLLYWOOD BOUND:
DOLORES DEL RIO,
SCREEN STAR,
Arrives in New York on the Liner Paris With Her Mother.
(Times Wide World Photos.)



GOING UP! A NEW ALTITUDE RECORD FOR WOMEN
Will Be Attempted by Mrs. Louise McPhetridge Thaden in a 180-Horsepower Travelair Biplane. She Hopes to Reach a Height of 20,000 Feet. (Times Wide World Photos.)

New Evening Gowns in the Parisian Manner

Selected by Grace Wiley,
Paris Fashion Editor



WHITE REED BEADS MAKE THE WAIST
and Black Beads the Skirt of This Drecoll Robe; the Pannier Loops and Double Train at the Back Are of Black Velvet.
(Times Wide World Photos, Paris Bureau.)



A REALLY CHARMING GOWN
From Worth, Covered With Curious Beads Like Lacquered Gun-Metal Reeds.



THE TULLE FROCK
Takes a Bodice of Black Velvet This Season, and Jenny Applies the Tulle Under Rosettes of the Velvet.
(Times Wide World Photos, Paris Bureau.)



THIS GOWN IS OF SHELL CHIFFON,
With Wing-Shaped Motifs Embroidered in Silver Beads and Pearls; From Lelong.
(Times Wide World Photos, Paris Bureau.)

16 Rue de la Paix, Paris, Nov 3, 1928.
THREE seasons of concerted effort to oust the beaded evening gown having proved useless, Paris once

more sanctions this type of evening splendor, reserving, however, the right to specify the kind of beads to be used and how to use them. Her command is that reed beads all in one tone are still to be good, as are the glittering glass beads and pearls; even sequins will be permitted, provided they

are not in vari-colored designs; but the large paillettes, reminiscent of a circus costume, are to be forbidden.

Velvets, whether in the transparent

or heavier weights, are as prominent in the evening mode as they are in that for the day, with black velvet the first color choice, just as it is during daytime hours.

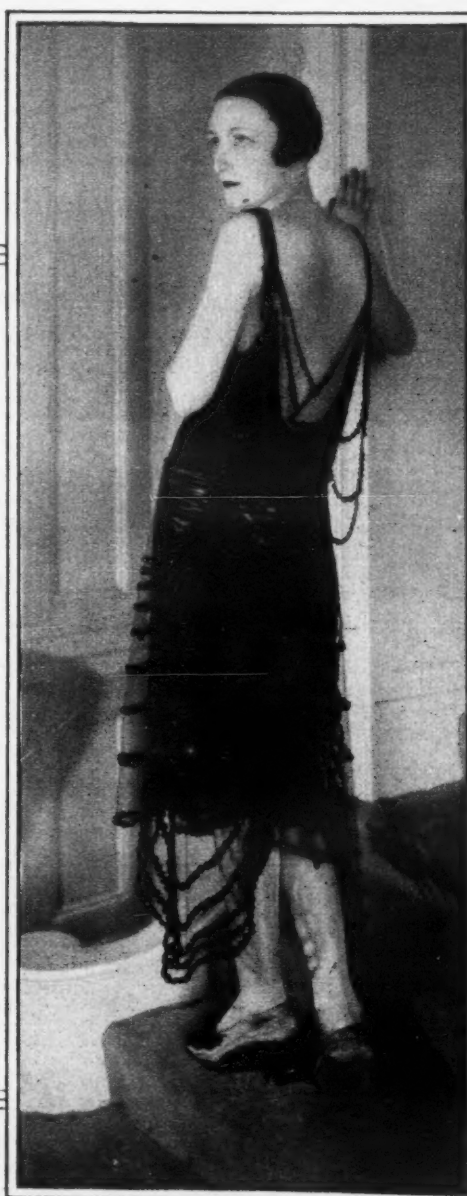
Tinsel brocades, chiffon and tulle have each their place in the mode, brocades appearing in the swathed gowns drawn to the back.



THE SKIRT OF THIS ATTRACTIVE DRESS
From Redfern

Is Cut in Circular Form and Is Trimmed in Bands and Tassels of Glittering Strass.
(Times Wide World Photos, Paris Bureau.)

(Times Wide World Photos, Paris Bureau.)



"LE ROSAIRE": A GOWN IN BLACK CHIFFON
From Doeuillet-Doucet, Embroidered in Ropes of Black Wooden Beads. The Crushed Belt Is of Satin.
(Times Wide World Photos, Paris Bureau.)

HATS, COATS AND DRESSES IN THE NEWEST AMERICAN MODES

Selected by Katherine McCormack,
Fashion Editor



A YOUTHFUL COAT OF LIGHT GRAY CARACUL
With Deep Pointed Pockets and a Narrow Belt
of Leather.

THE "occasional" hat, suit and dress seem to be in favor just now, even though most women appear to have completed most of their Fall wardrobes. These items are being purchased with an eye to practicality, for the dresses selected are neither too tailored nor too formal, and the hats are suitable for wear with different costumes. Coats made of cloth are trimmed with fur in both simple and elaborate styles. Fur coats, on the other hand, are noted with new details in pocket, collar and sleeve treatments.

The new two-piece dresses made with some form of trimming are especially attractive. They are being shown made up in jersey, satin, knitted fabrics and tweeds. All-over embroidery, in scroll and dot designs, is used on the satins, while novel bandings and cordings with buttons ornament the heavier fabrics. Fullness is the rule in all the skirts, either in the form of pleats or flares. Lengths remain short, with an increasing vogue noted for the uneven hemline in the more formal afternoon and dinner dresses.

Hats, remaining small



SWAGGER AND DEBONAIRE:
A SPORTS HAT
of Black Felt,
Simply Trimmed
With Narrow
Ribbon and an
Applied Feather
Ornament.

(Photos
Don
Diego.)



FOR GENERAL WEAR: THIS SMART
FROCK

Is of Beige-Colored Jersey With Deep Border
in Two Shades of Blue and Novel Cording and
Buttons to Match.



THIS TWO-PIECE FROCK OF
BLACK SATIN.
Has Jumper Embroidered in White
Dots to Match the Small, Close-Fitting
Hat Banded With White Felt.

WIDE SIDE BRIM AND
EXPOSED FOREHEAD
EFFECT
Distinguish This Sophisticated
Hat of Brown Felt.



A KASHA ENSEMBLE WITH THREE-
QUARTER COAT
Boasting a Fur Collar That May Be Worn Tied
in the Back or as Deep Revers in Front.

Information as to Where the Articles Shown on This Page May Be Purchased Will, on Request, Be Given by the Fashion Editor,
Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

MOTHERS AND CHILDREN: THE PRIZE PORTRAIT CONTEST

First Prize—Ten Dollars
Won by the Miller Studio, Pierre, S. D.

Second Prize—Five Dollars
Won by Miss Carolyn Kay Shafer, Evansville, Ind.



MRS. R. C.
MILLER
AND
DIXIE.

MRS.
THOMAS
FOSTER
METCALFE
JR. AND
SONS.

Three
Dollars
Awarded
to
Elinor
Pillsbury,
Portland,
Ore.



MRS.
AR-
THUR
W.
WOLF-
GANG
AND
SON.



MRS. J. ZEGZULA AND SON.
Three Dollars Awarded to Henry Zegzula,
Winfield, L. I., N. Y.



MRS. JOSEPH ROKOS AND GLADYS CAROLINE.
Three Dollars Awarded to Gladys T. Northacker,
Elmhurst, L. I., N. Y.

To Portrait Photographers:

To encourage the development of portrait photography, Mid-Week Pictorial invites those among its readers who are photographers, amateur or professional, to submit their photographs of "Mother and Child" or "Mother and Children." Every week ten dollars in cash will be awarded as the first prize, five dollars as the second prize and three dollars as additional prizes for each picture published.

The contest is open to all photographers other than employees of The New York Times Company, but contestants must not submit copyrighted pictures or pictures taken by others, or any pictures the accidental loss of which, either in this office or in the mails, would mean financial loss. Each photograph must be accompanied by written permission from the subject for publication of the picture in this contest, and where the additional permission in writing is also forwarded for the publication of the name and home town of the subject, these should be plainly written on the back of each photograph.

If return of picture is desired, sufficient postage should be enclosed.

Photographs offered in the contest should be addressed to Portrait Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York.



VIVIAN WILSON,
One of the Beauties of the Earl Carroll "Vanities," at the Earl Carroll Theatre.
(Hal Phylfe.)



DOROTHY HALL,
in "Girl Trouble," at the Belmont Theatre.
(Irving Chidnoff.)

Well-Known
Players
in
Broadway
Productions



MARGARET IRVING,
Featured in "Animal Crackers,"
at the Forty-fourth Street Theatre.
(New York Times Studios.)



GERTRUDE LAWRENCE,
the Star of "Treasure Girl," at
the Alvin Theatre. Miss Lawrence
Is Wearing a Wig—and How!
(Strauss-Peyton.)



WANDA VALLE,
in J. P. McEvoy's "Americana," at the
Mansfield Theatre.
(De Mirjian.)



BERT LAHR,
Featured Comedian in "Hold
Everything," at the Broadhurst
Theatre.
(De Barron.)

BEHIND THE FOOTLIGHTS

VERY charming American dancer, Grace Cornell, is being introduced to the New York public in a series of four Sunday night performances at the Booth Theatre under the management of Julia Chandler. The first performance of the series, on the evening of Oct. 28, was Miss Cornell's American debut.

She is the daughter of a prominent Chicago family and was taken to Europe by her parents when a child and placed under the instruction of Mme. Nesterovsky of the Russian Imperial Ballet. Then came a period of training in Jacques Balcroze's school of eurythmics in Switzerland, which was followed by a long association with Maestro Ceccetti of La Scala, Milan.

These years of intensive preparation, utterly devoid of efforts for publicity, finally led to Miss Cornell's Paris debut last April at the Theatre Edouard VII. Her success was immediate and now she has come to win the approval of her native land.



GRACE CORNELL.
(New York Times Studios.)

Questions of General Interest Regarding Plays and Players, Past and Present, Will Be Gladly Answered by the Dramatic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

METROPOLITAN
AMUSEMENT GUIDE

CROSBY GAIGE presents

Little Accident

A NEW AMERICAN COMEDY

By Floyd Dell and Thomas Mitchell

MOROSCO THEATRE 45th Street, West of B'way. Evs. 8:30.
Matinees Wednesday and Saturday 2:30.

FEATURE MOTION PICTURES



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Under the Personal
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ROTHAFEL

World's Greatest Show—World's Greatest Theatre
A balanced program of cinema art and divertissements. Mental
recreation and physical comfort in the world's largest and most
beautiful theatre. A symphony orchestra and a gorgeous ballet.

Mid-Week Pictorial, Week Ending November 10, 1928

Amateur Photographers Win Cash Awards

First Prize—Ten Dollars
Won by C. M. Stedman, Oakland, Cal.

Second Prize—Five Dollars
Won by Sam Nichols, State Sanitarium, Arkansas.



WHEN
LIND-
BERGH
CAME.



Amateur photographers everywhere are invited to send, at their own risk, their latest and best photographs (not negatives) to Mid-Week Pictorial, which will award a first prize of ten dollars (\$10.00) in cash for the photograph adjudged the best each week, five dollars (\$5.00) for the second best and three dollars (\$3.00) for each additional photograph published.

The photographs are judged on the basis of interest aroused by the picture and the technical quality of the photographic work itself. If return of picture is desired, postage should be enclosed. Contestants must not submit pictures taken by others, or any pictures the accidental loss of which, either in this office or in the mails, would mean a financial loss.



THE HUNTER.



POSING FOR THE CAMERA.

Three Dollars Awarded to E. O.
Arnold, Phoenix, Ariz.



COMPANIONS IN THE SUN.

Three Dollars Awarded to Mrs. W.
L. Powers, Corvallis, Ore.



TRIO.

Three Dollars Awarded to Katherine
Mary McCarthy, Elmira, N. Y.

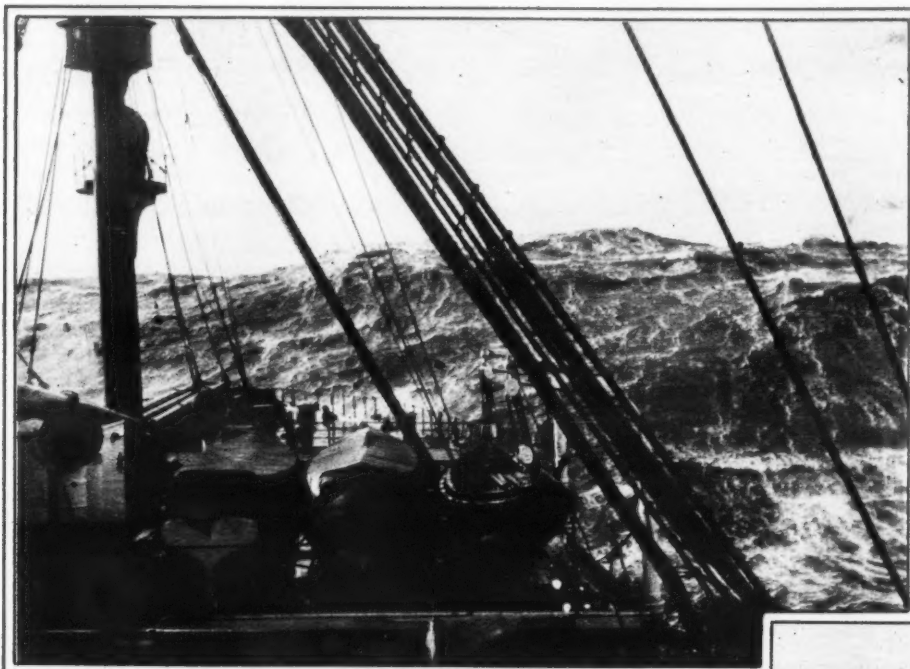
All Photographs Should Be Sent to the Amateur Photographic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

Mid-Week Pictorial, Week Ending November 10, 1928

In the Weekly Prize Camera Competition



ONE OF MAN'S OLDEST ENEMIES.
Three Dollars Awarded to T. J. Coleman, Huber, Ore.



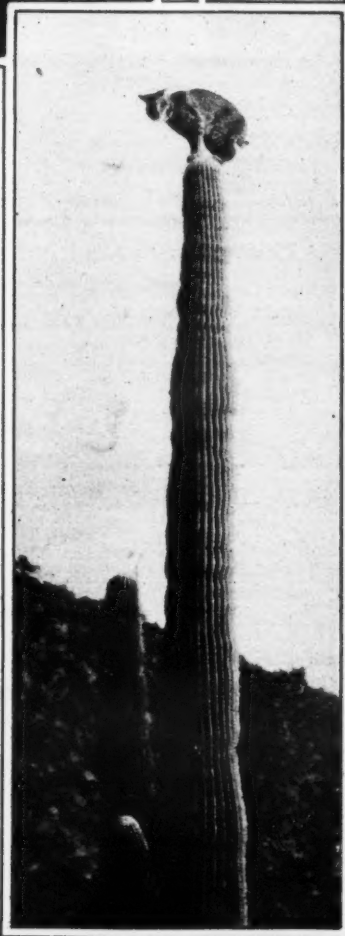
HIGH SEAS.
Three Dollars Awarded to
Max Aebi, New York, N. Y.



A CHINESE VENICE.
Three Dollars Awarded to
A. Balbi, Los Angeles, Cal.



BR'ER RABBIT ON THE WATCH.
Three Dollars Awarded to Miss P. C. Bill,
Mandan, N. D.



A FELINE ENSKIED.
Three Dollars
Awarded to Mrs. G. J.
McBee, Fabens,
Texas.



TWO MEMBERS OF THE YOUNGER SET.
Three Dollars Awarded to Mrs. M. H.
Wilmer, Stanhope, N. J.

Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered, Either in This Department or Through the Mails, by the Director of The New York Times Studios.



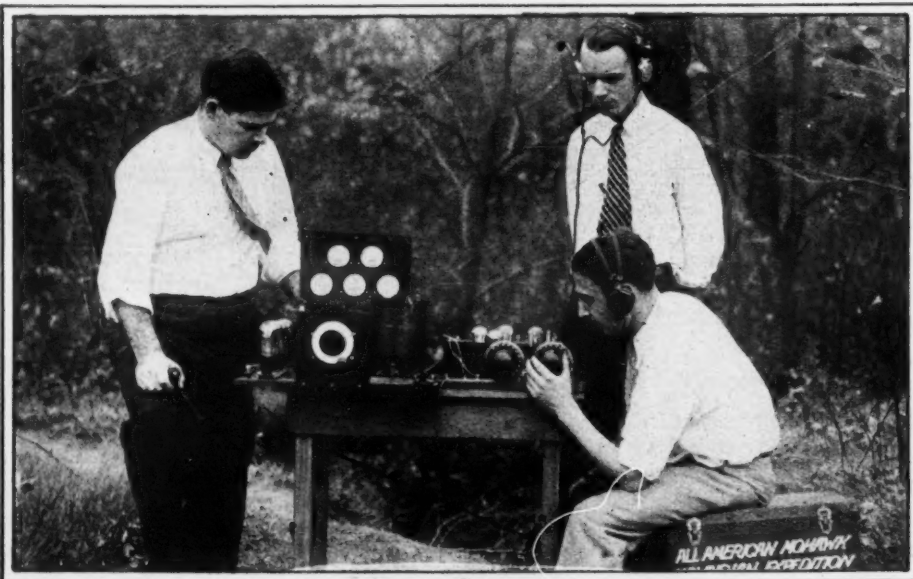
LORD AND LADY ALLENBY IN CHICAGO: GUESTS OF VICE PRESIDENT DAWES,

the Distinguished Field Marshal and His Wife Are Entertained at Luncheon by the Chicago Council of Foreign Relations. Left to Right, Standing: Admiral T. T. Craven, Major Gen. Paul B. Malone, Victor Eltinge, Mrs. T. T. Craven, Viscount Allenby, Dr. Louis Mann, Professor James H. Breasted, Vice President Charles G. Dawes and William C. Boyden. Seated: Mrs. Thomas Malone, Lady Allenby, Mrs. Carroll Sudler and Mrs. John Breasted.

(Times Wide World Photos.)



BELIEVED TO BE THE WORLD'S TALLEST CORNSTALK: N. J. NESSER of Los Angeles (on the Ladder) Planted Seed Bought From a Local Store and Says He Did Nothing Unusual With It, Simply Giving It Plenty of Water as It Grew. Now It Stands 13 Feet 5 Inches.



RADIO EQUIPMENT FOR BORNEO: IT WILL BE USED BY THE ALL-AMERICAN MOHAWK MALAYSIAN EXPEDITION in the Interests of Scientific Investigation, and It Has Been Especially Designed and Built for Operation in Equatorial Climates, With Low-Wave Transmitters and Receivers as Well as a Hand-Driven Field Generator. Left to Right: Theodore Seelman, Leader of the Expedition; William Schnell (Standing) and H. J. Moos, Engineers of the All-American Mohawk Corporation.

Page Twenty-six

(Times Wide World Photos.)



WHEN SCOTTISH GIRLS INVADE ENGLAND: A GROUP OF FISHER GIRLS

at Yarmouth to Dress the Herrings Caught by the Fishing Fleet. Formerly the Girls Wore Kilts and Tartan Scarfs, but This Year They Follow Normal Fashions More Closely.



A SMILE FROM BONNY SCOTLAND: ONE OF THE FISHER LASSIES Who Have Come on Their Annual Visit to Yarmouth and Lowestoft, England, to Dress the Herrings Caught by Their Male Relatives and Friends With the Fleet.

THE Scottish fisher lassies are in Yarmouth and Lowestoft, England, again this year, to dress the herrings caught by the herring fleet; but a difference has been noticed in their attire. Heretofore these girls, who come from the Orkneys, the Shetlands and other islands and coast towns of Northern Scotland, have been picturesquely arrayed in kilts of the right Scottish kind, and have worn tartan scarfs harmonizing with the kilts.

Now, however, reports from England say that the girls are showing a decided preference for modern styles of dress.

Bobbed hair, silk stockings and other up-to-date phenomena have been seen among them in great numbers, and much of the glamour of their annual appearance has vanished.

These girls do very hard and very necessary work for 18 shillings per week, remaining on the east coast of England from October until early December. They labor for sixteen hours a day, working in crews of three, of whom two dress a herring apiece in about a second while the third packs the fish in barrels. The aggregate of work done is enormous.

Mid-Week Pictorial
PUBLISHED WEEKLY BY THE NEW YORK TIMES COMPANY

For a pleasant evening at home.

Mid-Week Pictorial,
Published by The New
York Times Company,
220 West 42d Street,
New York City

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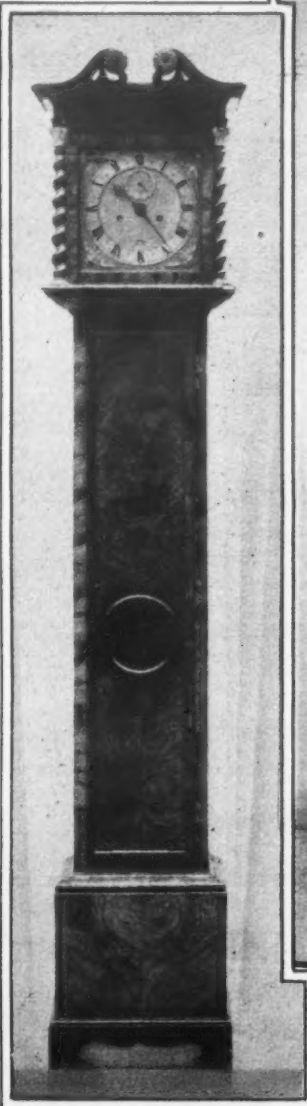
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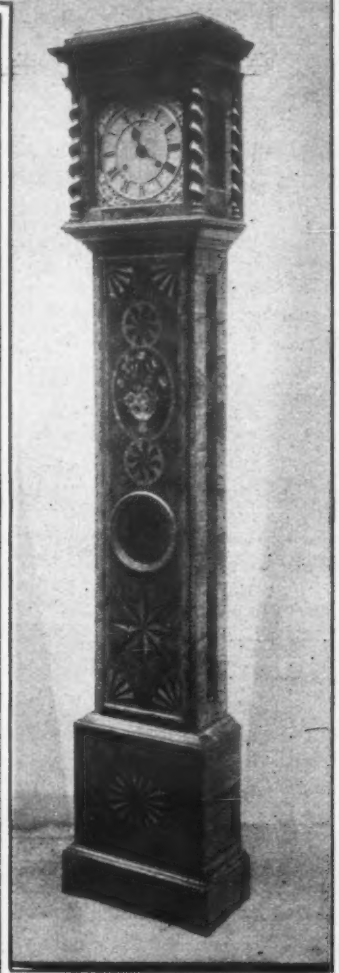
The subscription price for the United States and Canada is \$4 for 52 issues, \$2 for 26 issues and \$1 for 13 issues. Add \$1.50 a year for foreign postage.

Dept. N-10

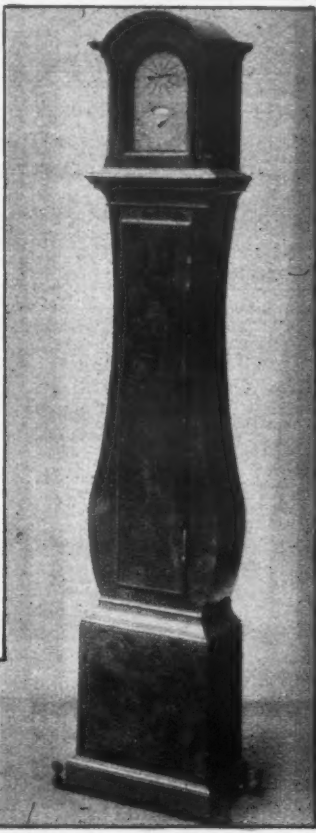
Old English Clocks Are Shown in New York



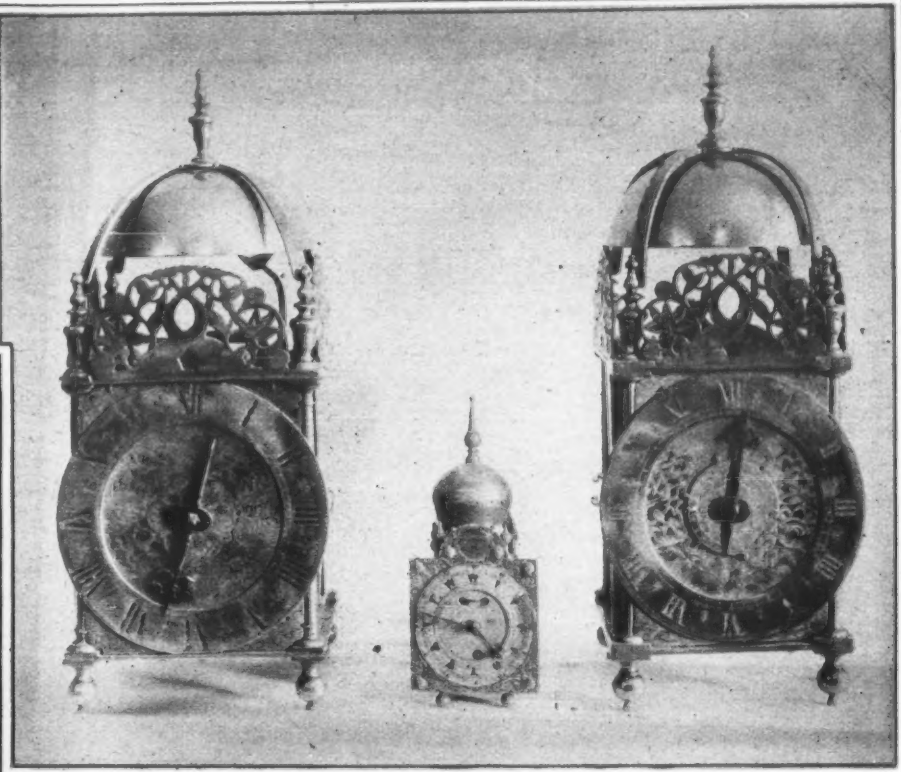
MADE BY THOMAS TOMPION: THIS CLOCK DATES FROM ABOUT 1690, and Is a Burr Walnut Long Case Month Striker, With 1 1/4 Seconds Pendulum.



FROM THE LATE SEVENTEENTH CENTURY: AN INLAID WALNUT EIGHT-DAY STRIKING CLOCK, Made by Joseph Knibb of London, Now Being Shown in New York by Arthur S. Vernay, Inc.



A MID-EIGHTEENTH CENTURY MAHOGANY SMALL-SIZED LONG CASE CLOCK, Made by John Shelton; One of the Interesting Exhibits.



THE HANDIWORK OF FAMOUS CLOCKMAKERS: THE ONE AT THE LEFT IS BY THOMAS TOMPION, "the Father of English Watch-Making," and Is a Brass Thirty-Hour Lantern Striking Clock. At the Right Is a Similar Clock With Alarm by Peter Closon.

(Photos courtesy Arthur S. Vernay, Inc.)



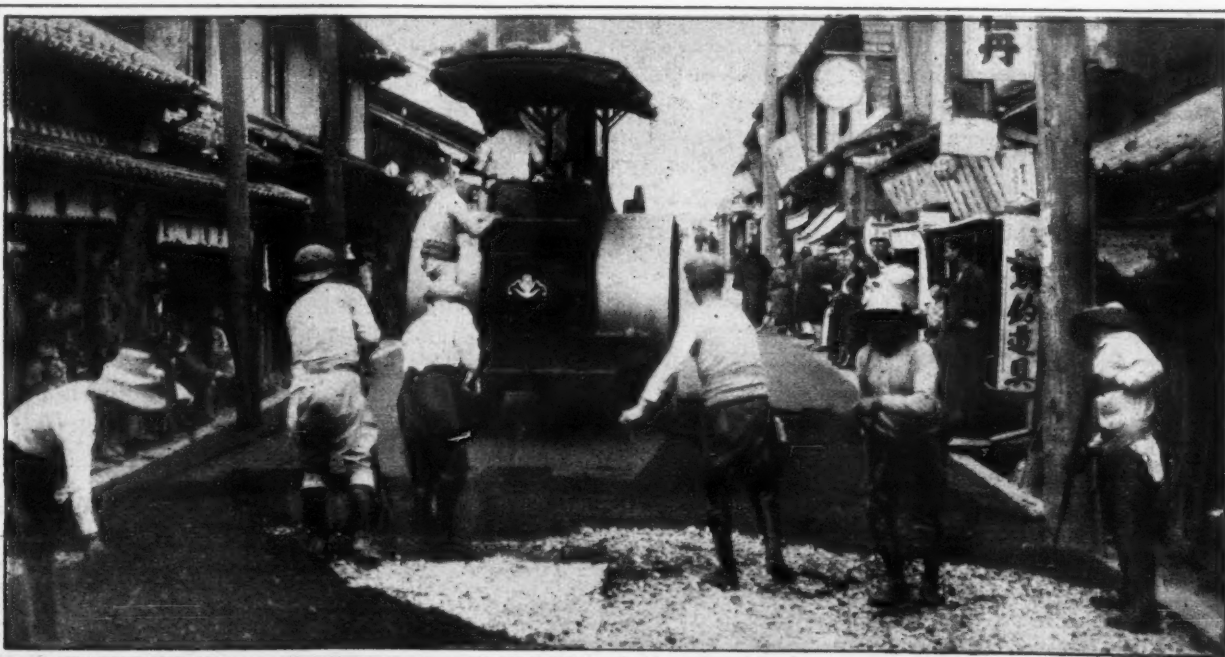
A CHARMING OLD BRACKET CLOCK, by K. MacLennan, London; Date, About the Middle of the Eighteenth Century.

A FASCINATING array of old English clocks, of which the earliest specimen dates from about 1675 and the latest from about 1800, has been placed on exhibition by Arthur S. Vernay, Inc., 19 East Fifty-fourth Street, New York.

The 111 clocks on view comprise half the collection formed over a period of forty years by the late David E. F. Wetherfield. About half of them are tall clocks of the kind known as "grandfather clocks." They are lovely old objects indeed, and in addition to the mechanical merits which have

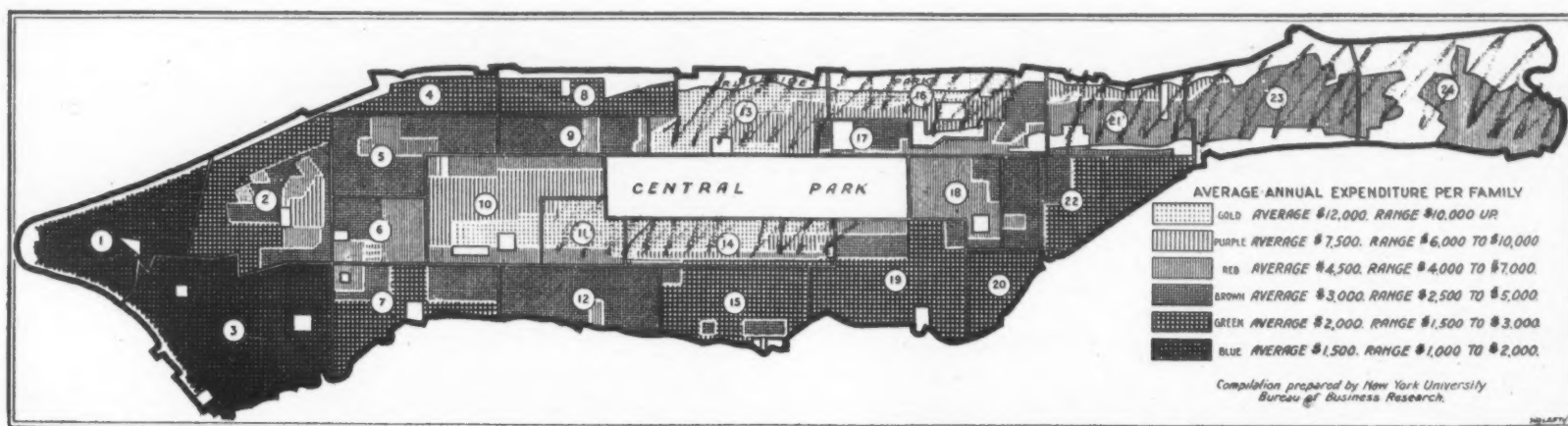
kept them ticking away for so many generations they are of great interest as examples of cabinet design. Some of the cases are of inlaid walnut, some of mahogany, others of ebony with gilt relief.

The Wetherfield collection is noteworthy as containing no less than eleven specimens of the work of the famous Thomas Tompion (1639-1713), who is known as "the father of English watch-making"; and among the other olden craftsmen whose work is represented are George Graham, Tompion's pupil; Daniel Quare, Joseph Knibb and Edward East.



A COMPOSER OF DISTINCTION: SIMON BUCAROFF, Whose Tone Poems and the Ballet of His Opera "Sakahara" Were Recently Played at Carnegie Hall, New York, by the New York Philharmonic-Symphony Orchestra.

AMERICAN ENGINEERING IN JAPAN: AN ASPHALT PAVEMENT IN OSAKA Is Laid by Native Laborers Under the Supervision of Warren Brothers of Boston. (Hamilton M. Wright.)



Three-quarter billion dollars a year

are spent by families living in the area indicated by pencil marks on the above map—an average in excess of \$6,700 per family.

Half a million people within a few square miles, each family on an average spending more each year than most families earn in two years.

There is no other area in the world to compare with it. Highly concentrated; rich; easily dominated by one newspaper.

The New York Times is read by 63% of the families in this area weekdays and 77% Sundays.

By districts, the higher the expenditure per family, the greater The Times circulation:

Dist.	Number of Families	Average Annual Expenditure	Times Daily	% of Families Reached	Times Sunday	% of Families Reached
11	4,283	\$11,025	3,894	90.91	5,643	131.70
13	23,457	10,199	22,330	94.90	28,074	120.00
14	12,700	7,875	7,914	62.25	10,946	86.20
16	14,234	7,767	12,541	88.06	14,922	104.85
21	22,815	4,709	10,185	44.63	10,685	46.83
23	24,534	4,560	9,617	39.22	11,023	44.96
24	10,630	4,500	4,880	45.89	5,893	55.42
Total	112,653	\$6,784	71,361	63.40	87,186	77.40

A copy of the map shown above, reproduced in seven colors, together with those for New York City's other boroughs with accompanying market data, will be sent upon request.

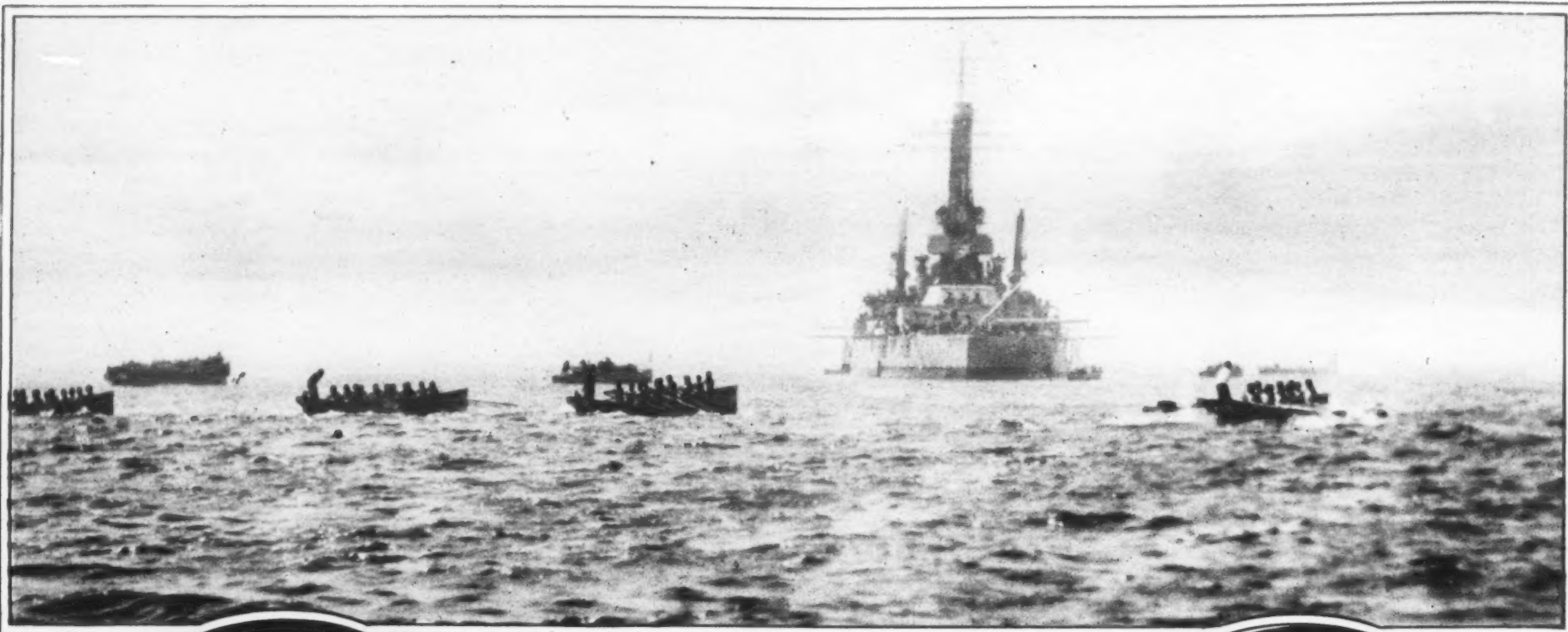
The total net paid sale of The New York Times in the Borough of Manhattan alone exceeds 130,000 copies daily: over 165,000 on Sunday.

The total net paid circulation of The New York Times exceeds 400,000 daily: 700,000 Sundays.

No other publication even compares with this coverage

The New York Times.

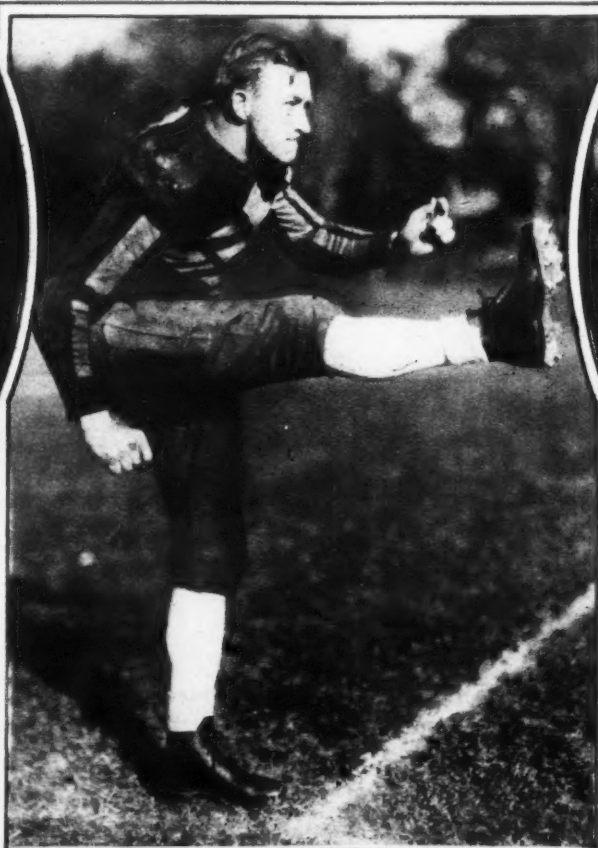
No. 4 in a series of advertisements showing supremacy of The New York Times circulation in districts where average family expenditures exceed \$4,000 a year



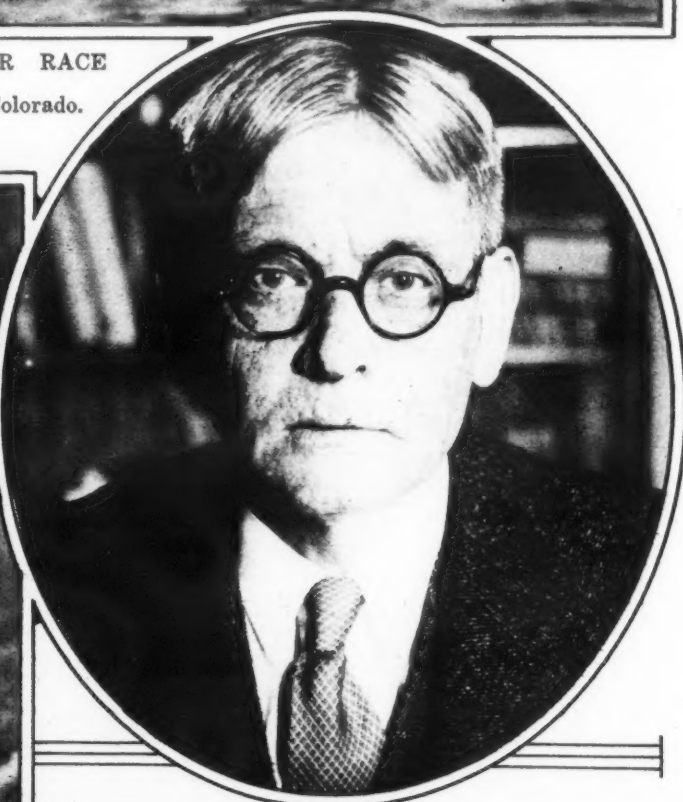
ONE OF THE NAVY'S DIVERSIONS: A CUTTER RACE
Off San Pedro, Cal., Won by the Crew of the U. S. S. Colorado.
(Times Wide World Photos.)



MAKES HER DEBUT IN RADIO: GERTRUDE
LIGHTSTONE,
Pianist, Featured in a "Works of Great Composers"
Program Recently Broadcast Through the N. B. C.
System.
(Courtesy National Broadcasting Co., Inc.)



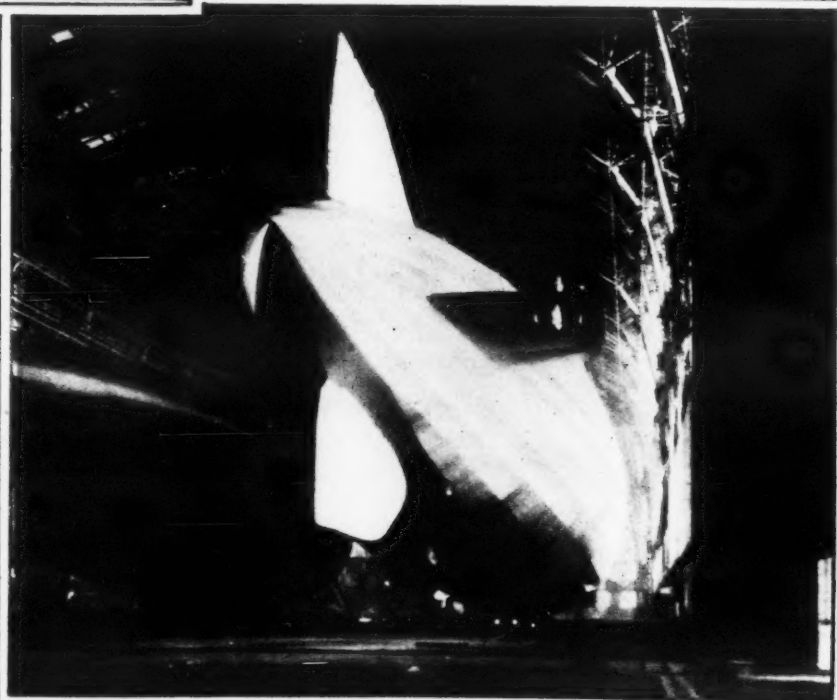
THE
POSSESSOR
OF AN
"EDUCATED
TOE":
EDGAR
SCHMIDT,
Fullback on
the University
of Kansas
Football Team,
Who Has
Missed But
One Kick After
a Touchdown
in Two Years.
He Has Con-
verted Thir-
teen of the
Fourteen
Kicks After
Touchdowns
Into Extra
Points During
That Period.
(Times Wide
World Photos.)



THE HEAD OF A NEW BUREAU: EMERSON B.
CHRISTIE
Has Been Appointed Chief of the Recently Established
Bureau of Translation, United States State Department.
(Times Wide World Photos.)



SUBLIME FAITH: MISS CORNELIA THOMAS
Stands Calmly Before a Target at West Point, Ga., While Lance Frazier
Plumps Arrows Into It.
(Times Wide World Photos.)



IN THE HANGAR AT LAKEHURST, N. J.: THE GRAF ZEPPELIN
Shortly Before She Was Hauled Out to Commence Her Return Sky Voyage
to Germany.
(Times Wide World Photos.)



**BOY SCOUTS
REMEMBER THEO-
DORE ROOSEVELT:
THEIR ANNUAL
PILGRIMAGE**

Is Made on Oct. 27 to
His Grave at Oyster
Bay, L. I., Under the
Leadership of Daniel
Carter Beard, National
Scout Commissioner.
(Times Wide World
Photos.)

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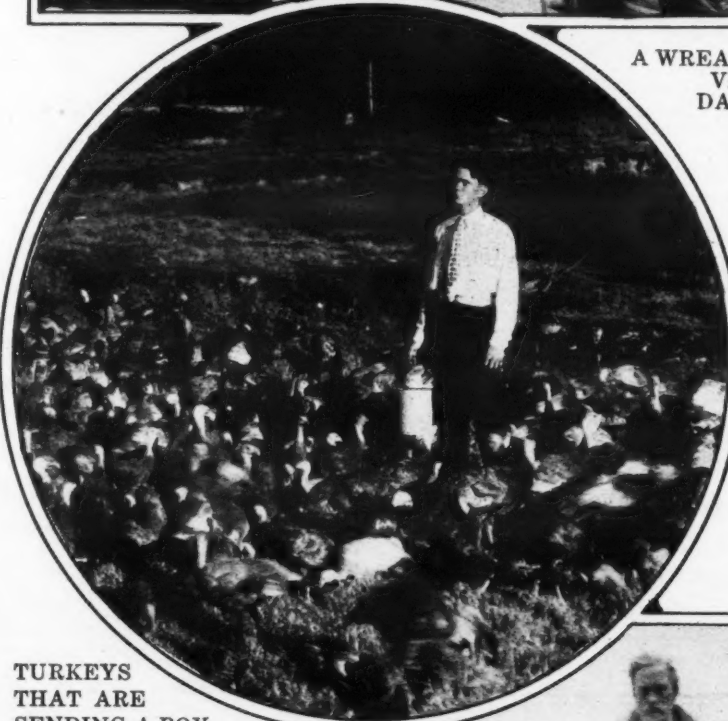
"How Dr. Johnson Would Marvel"

which shows how you can have in-
stantly available the exact word for
your every shade of meaning.

HISTORICAL PUBLISHING CO.,
Dept. MPX, 1334 Cherry St., Philadelphia

**A WREATH FOR ROOSE-
VELT'S GRAVE:
DANIEL CARTER
BEARD,**

National Scout
Commissioner,
Heading a Pil-
grimage of Boy
Scouts and
Scout Execu-
tives to the
Ex-President's
Tomb on the
Anniversary of
His Birth, Lays
the Wreath at
the Gate of the
Enclosure.
(Times Wide
World Photos.)



**TURKEYS
THAT ARE
SENDING A BOY
AND HIS SISTER
THROUGH COLLEGE: W. H.
McENTYRE**

With a Few of His 800 Tur-
keys, the Raising and Sale of
Which Will Pay His Expenses
at the University of Georgia
and Those of His Sister at the
Georgia State Teachers' Col-
lege. His Home Is in Fair-
mount, Ga., but When He De-
cided to Go in for Turkey Rais-
ing He Moved Off Into the
Woods and Built Himself a
Little Shack. He Has Made a
Great Success of His Enter-
prise.

(Times Wide World Photos.)

**A MEMORIAL TO A GREAT
SCIENTIFIC DISCOVERER:
LOUIS PASTEUR**

Is Commemorated in a Bust
Surmounting a Monumental
Shaft Unveiled in Grant Park,
Chicago, by Miss Reine Claudel,
Daughter of the French Am-
bassador to the United States.

(Times Wide World Photos.)



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1928
NOVEMBER

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1	2	3	4	5	6	7
8	9	10	11	12	13	14
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29	30					

**46
DAYS
To**

1928
DECEMBER

S	M	T	W	T	F	S
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8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

CHRISTMAS

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Christmas gifts. For full particulars
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Decoys and Assassins

Royalty *en déshabille* and life in the courts of Europe revealed.

French memoirs are the most amusing in the world. EDMUND GOSSE. People like memoirs, especially those of the French court. The New York Sun.

THE INFAMOUS CATHERINE DE' MEDICI EMPLOYED BEAUTIFUL BUT FRAIL DAMES D'HONNEUR AS DECOYS TO LURE MEN TO HER ASSASSINS



ALMOST devoid of moral sense, she looked upon statesmanship as a career in which lying and assassinations were the most admirable, because the most effective weapons. Cruel and bloody measures, such as the massacre of St. Bartholomew, the memory of which still makes men shudder, were used to gain her ends. The daughter of an exalted Italian pawnbroker, she became Queen of France and lived seventy hectic years when life in Europe was fraught with danger. At the time of her marriage Catherine, then only fourteen, had beauty, talents, and soaring ambition.

Her Life at the Dissolute French Court

Life at the dissolute French court soon made her perfect in the art of dissimulation. She constantly intrigued. She was able, but her character and habits rendered her incapable of any noble aim, and the example of her life greatly contributed to the corruption of morals which prevailed in her time. When she came into power on the death of her husband, she plunged her three sons, each of whom in turn became King of France, into a whirl of pleasure and debauchery in order to so weaken their moral stamina that she might retain control.

Her Most Lovely Decoy

Among her decoys was the lovely Madame de Sauve, enemy of Catherine's own daughter Marguerite de Valois, who in her memoirs reveals some of the plots of this extraordinary woman. She also tells how, on the night of the massacre, a man wounded and bloody broke into her bedroom in the Louvre and threw himself on her bed.

A Startling Picture of French Society

Marguerite gives a startling picture of society in an age when life in France was most corrupt. Reared in the midst of the court when license knew no limit and the morals of the Valois kings were at their worst, it is not surprising that her own life brought upon her the scandalous lampoons of the *DIVORCE SATIRIQUE* or that her ideas of discretion when writing her *MEMOIRES SECRETES* were liberal. But Margot, as her brothers called her, if not better than the age demanded, was good-hearted and tolerant in a time of excessive religious intolerance.

You will find her daring memoirs most fascinating. Written in simple language of rare distinction they reveal, with piquant frankness, the life of the times and particularly the intrigues of the court. It is as if she took you



Behind the Scenes in French Courts

Actual Life of Royalty

Royalty cannot, of course, be always on dress parade. The private life of the kings and queens of the courts of France interests you much more than their official life that interests the historian. Intimate memoirs written by contemporaries who take you behind the scenes show you the actual life of royalty much more clearly and vividly than do any of the histories.

A Femme de Chambre Lifts the Veil

As an example of the intimacy of the character of these memoirs, it may be remarked that Madame du Hausset, *femme de chambre* to Madame de Pompadour, states in the preface to hers that La Pompadour and Louis took no notice of her presence in a room. And Madame du Hausset shows her appreciation of this lack of reserve in the candor and *ngivete* with which she lifted the veil in an account of their private life—an account which is startling in its revelations.

Intimate and Startling Disclosures

The Marquise de Montespan was not afraid to speak even more frankly of the scandals of her day, nor did the Duchesse d'Orleans hesitate to tell the secrets of the courts of Louis XIV and of the Regency. Madame Campan, who was for nearly twenty years first lady of the bed-chamber to Marie Antoinette, in her memoirs was, of course, able to give a most lifelike picture of the private life of Louis XVI and his queen during the happy days at Versailles and as the clouds of revolution began to gather. And the Princesse de Lamballe, whose devotion to Marie Antoinette cost her her life, disclosed many secrets of those dark days in the memoirs given here.

Scandals and Secrets Revealed

In this series of nine volumes of intimate memoirs all the brilliant society of those days lives before your fascinated gaze. You see kings—often idle, dissolute, and extravagant. Queens—fortunate and unfortunate. And you meet many beautiful and capricious uncrowned queens—Gabrielle d'Estrees, La Valliere, Pompadour, Du Barry, and many others who ruled in a corrupt age. You see the monarchy of France pass through youth, maturity, old age, decrepitude, senility, and finally die. Seen through the eyes of men and who were a part of it and set down the actual facts as they occurred, you become an eyewitness of a series of vivid and startling flashes that, like lightning, reveal corruption and license equalled only in Babylon and Rome. You see the decay and decline of a luxurious age; civilization fall into the abyss of revolution and the old regime swallowed up by the greatest cataclysm the world has ever seen.

You cannot read one of these volumes and resist the temptation to read the other eight.

Memoirs of Margaret de Valois, Queen of Navarre.

Containing the Secret History of the Court of France for seventeen years, viz.: from 1565 to 1582, during the reigns of Charles IX and Henry III. One volume.

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From the correspondence of the Duchesse d'Orléans, preceded by a notice of this princess, and accompanied with Notes. One volume.

The Private Memoirs of Louis XV.

By Madame du Hausset, Lady's Maid to Madame de Pompadour. One volume.

Memoirs of the Court of Marie Antoinette, Queen of France.

By Madame Campan. Two volumes.

The Secret Memoirs of the Royal Family of France during the Revolution.

Published from the journal, letters, and conversations of the Princesse de Lamballe, by a Lady of Rank. Two volumes.

Intensely interesting reading enlivened with sparkling conversation and anecdote.

Of Great Interest and Value


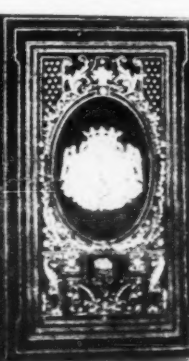
In this series of French memoirs the great charm is that they have all the spirit of the moment, that they are full of details that make the people in them appear as living persons, and that they show you the great as they really were. As to their great interest and value it may be stated that the *New York Herald* has said of them that they are almost a necessity to historical students.

First Printed for Private Subscribers Only

The first edition of these delightful French memoirs limited to one thousand sets printed on Japanese vellum paper, for private subscribers only at \$135.00 per set, were all promptly taken by eager collectors. During the dull season of last summer we were able to print from the same plates a very handsome edition at low cost. These sets are beautifully illustrated and sumptuously bound in maroon cloth with full gilt stamping. In subject matter and appearance they are books in which your pride of ownership would be fully justified.

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Our pride in these books is great too—we know they are the best that the money expended on printing and binding can produce. You get them at an astonishing low price because nothing is charged for the plates—they were paid for by the private subscribers. It does not cost you anything to see them—we pay carrying charges. You don't send any money—simply sign and mail the coupon. Keep them five days and read Margot's memoirs. Then return them if you can—very few have been able to do so.

The Rittenhouse Press M.W.P. 11-10-28
 Established 1873, 18 Medals and Diplomas
 Rittenhouse Square, Philadelphia, Pa.

You may send me for inspection, charges paid, the 3-volume set of *FRENCH MEMOIRS*, bound in maroon cloth. I will return the set in 5 days or send you \$1 as a first payment and \$2 a month for 11 months. Canada (duty paid) add one \$2 payment. Foreign \$25 cash with order.

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